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TO

RECITALS

1968 - 1971

*Indicates Graduation Recital



FACULTY AND SPECIAL RECITALS

Mr. Richard Goode, piano	
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STUDENT RECITALS

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Mr. Mark Steinruck April 15, 1	



Viola

Mr. Toby Appell.	
Violin	
Mr. Lance Elbeck	
Mr. Daniel Heifetz	
Miss Mi-Young Park April 11, 1969 Mr. Eugene Sarbu	
Mr. Rolf Schulte February 3, 1971 March 2, 1971	
Mr. Jan Sloman	
Miss Mari Tsumura	
Violoncello	
Mr. Chris Finckel	
Mr. Jerry Grossman	
May 5, 1971 Mr. George Harpham	
Mr. Roger Low	
May 28, 1971 Miss Rebecca Seiver	
March 15, 1971	
Mr. Loren Stephenson	
May 11, 1971* Miss Patricia Weimer	
Voice	
Miss Cecilia Angell, soprano	
Miss Mary Sue Hyatt, soprano	if.



Voice (Cont'd)

Miss Kathleen Lamy, soprano April 20,	1971
Miss Pamela La Salle, soprano	1970
May 10,	1971
Mr. Daniel McConnell, bass April 26,	1971
Miss Mary Nestler, soprano	
Miss Carol Page, soprano February 22,	1970
March 2,	1971
Mr. Richard Powell, tenor April 20,	1971
Miss Lynn Prevot, soprano December 15,	1970
Miss Carol Rogers, soprano March 29,	1971
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president's party



the curtis institute of music

philadelphia, pennsylvania

december 11, 1968

christmas program

carols by entire school

O come, all ye faithful, joyful and triumphant,

Adeste Fideles

O come ye, O come ye, to Bethlehem; Come and behold Him, born the King of angels.

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ, the Lord.

Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee be all glory giv'n;
Word of the Father, now in flesh appearing.

O come, let us adore Him, O come, let us adore Him;

O come, let us adore Him, Christ, the Lord.

carols by entire school

Silent Night

Silent night! Holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia,
Christ the Saviour is born.
Christ the Saviour is born.

Silent night! Holy night!
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.
Jesus, Lord, at Thy birth.

The first Nowell the angel did say:
Was to certain poor shepherds, in fields

as they lay,
In fields where they lay keeping their

In fields where they lay keeping theirsheep,

On a cold winter's night that was so deep.

Nowell, Nowell, Nowell, Born is the King of Israel.

They looked up and saw a star Shining in the East beyond them far,

And to the earth it gave great light,

And so it continued both day and night.

Nowell, Nowell, Nowell, Born is the King of Israel.

Terzetto A. McCurdy, O Oboe obbligatt M. Korn, piano	. Cole, R. Levin o - Sol Schonbach
Siegfried Idvll	
L. Elbeck) vi D. Heifetz)	olins
D. Heifetz)	OILING
J. Carter, vic	ola
G. Harpham, vo	
D. Carter, flu	
J. Gaudetter,	bassoon
D. Weber, obo	
M. Miyikawa,	clarinet
K. Betts, horn	
I. Weeks, tru	





Curtis Hall, Forty-fifth Season 1968-1969



Wednesday Evening, January 15, 1969 at 8:00 o'clock

PROGRAM

Ι

Rondino in E flat major (1792). Ludwig van Beethoven

Martin Woltman) - oboes
David Weber) - oboes
David Singer) - clarinets
David Singer) - kendall Betts) - horns
Alice Kennedy)

Students of Mr. John de Lancie
in Woodwind Ensemble

II

Trio in C major, Opus 87. Ludwig van Beethoven
Allegro
Adagio
Menuetto: Allegro molto. Scherzo
Finale: Presto

David Weber and Randall Wolfgang, oboes Martin Woltman, english horn

Oboe students of Mr. John de Lancie

III

Sonata in C minor, Op. posth. (D958).........Franz Schubert
Allegro
Adagio
Menuetto: Allegro
Allegro

Rudolf Serkin, piano



Curtis Hall, Forty-fifth Season 1968-1969



Wednesday Evening, February 5, 1969 at 8:00 o'clock ORGAN MUSIC OF JOHANN SEBASTIAN BACH (1685-1750)

PROGRAM

Ι

From Clavier-Übung, Part III (Leipzig, 1739):

Kyrie, Gott Heiliger Geist (a 5 Cantus firmus im Bass con Organo Pleno), BWV 671

Jesus Christus, unser Heiland (a 2 Clavier e Cantus firmus im Pedale), BWV 688

Erbarm' dich mein, O herre Gott, BWV 721 (Arnstadt, 1722)

Prelude and Fugue in b minor, BWV 544 (Leipzig, 1727-1736)

JOHN TUTTLE .

II

Toccata in F Major, BWV 540 (Weimar, c. 1716)

Meine Seele erhebet den Herren ("Schübler" collection), BWV 648 (from Cantata 93; Leipzig, 1728)

Nun freut euch, lieben Christen g'mein, BWV 734 (Arnstadt, 1722)

Passacaglia and Fugue in c minor, BWV 582 (Weimar, c. 1716-17)

MICHAEL KORN

Mr. Tuttle and Mr. Korn: Students of Dr. Alexander McCurdy



Curtis Hall, Forty-fifth Season 1968-1969

· BRASS OPLN PERFORMING CLASS

Thursday Afternoon, February 20, 1969 at 5:15 o'clock

PROGRAM

Ι

II

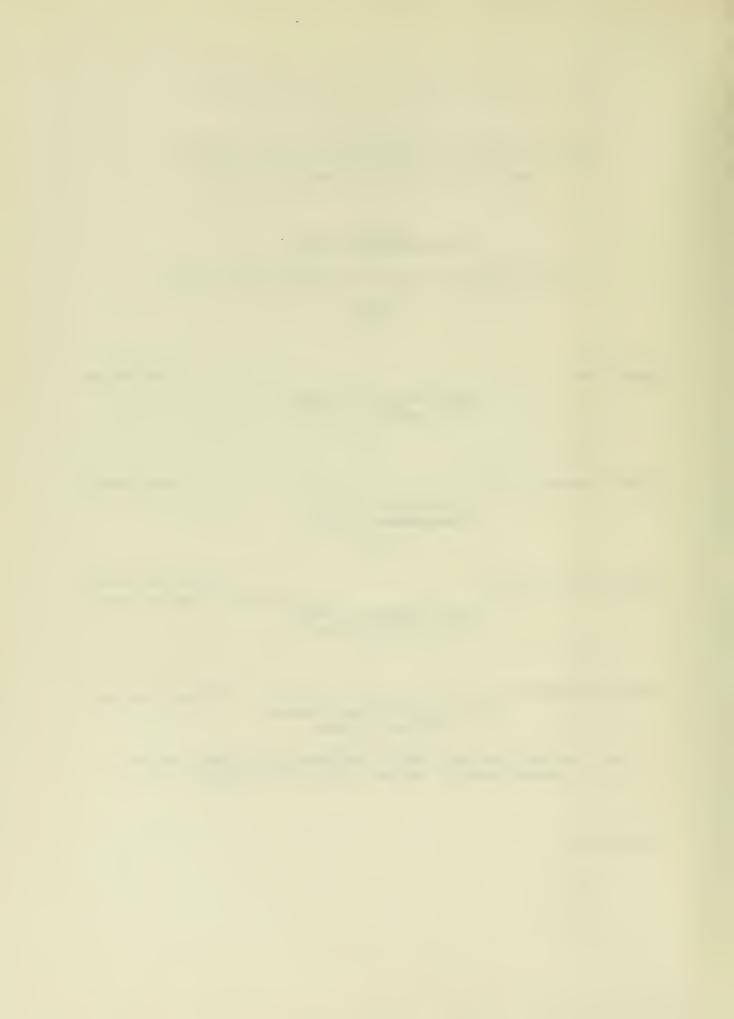
III

Roger Blackburn, trumpet Dr. McCurdy, organ

IV

Roger Blackburn and Larry Weeks: Students of Mr. Samuel Krauss Robert Koester: Student of Mr. M. Dee Stewart

*Michael Korn



THE CURTIS INSTITUTE OF MUSIC Curtis Hall, Forty-fifth Season 1968-69

WOODWIND ENSEMBLE

Under the direction of Mr. John de Lancie

CLAUDIA HOCA, piano KIYOKO TAKEUTI, piano

Sunday Afternoon, February 23, 1969 at 5:00 o'clock

PROGRAM

I	
Partita for Wind Quintet	Irving Fine
Introduction and ThemeII. VariationIII. InterludeIV. GigueV. Coda	
Vendla Koljonen, flute	David Singer, clarinet
David Weber, oboe Alice Kennedy,	John Gaudette, bassoon
	1101 11
II (V210)	77 A M - 1
Sonata in A minor, (K310)	W. A. Mozart
Andante cantabile con espressione Presto	
CLAUDIA HOCA, p	iano
III	
Kreisleriana, Opus 16	Robert Schumann
 Ausserst bewegt Sehr innig und nicht zu rasch Intermezzo I: Sehr lebhaft Intermezzo II: Etwas bewegte Sehr aufgeregt 	6. Sehr langsam
KIYOKO TAKEUTI,	piano .
IV	
Dixtuor (1922)	Darius Milhaud
Vendla Koljonen) - flute Sandra Miller) - flute David Weber) - oboes Martin Woltman) - Alice Kennedy) - George Stimpson)	David Shifrin) - clarinets David Singer) - clarinets John Gaudette) - bassoons James Hough) horns

Miss Hoca and Miss Takeuti: Students of Mr. Horszowski



Curtis Hall, Forty-fifth Season 1968-1969



CONCERTO PROGRAM

Under the direction of Mr. William Smith Friday Evening, February 28, 1969 at 8:00 o'clock

PROGRAM

Ι

Roger Blackburn, trumpet *

II

Concerto in Eb Major, for Horn and Orchestra, K.417.... W. A. Mozart
Allegro maestoso
Andante
Rondo

Kendall Betts, French Horn

III

Deborah Carter, flute

IV

Allegro maestoso Andante Presto

Paul Windt, violin Gary Logsdon, viola

Mr. Blackburn: Student of Mr. Krauss
Mr. Betts : Student of Mr. Jones
Miss Carter : Student of Mr. Krell
Mr. Windt : Student of Mr. Brodsky
Mr. Logsdon : Student of Mr. de Pasquale

Curtis Chamber Orchestra conducted by Mr. William Smith

Curtis Hall, Forty-fifth Season 1968-1969

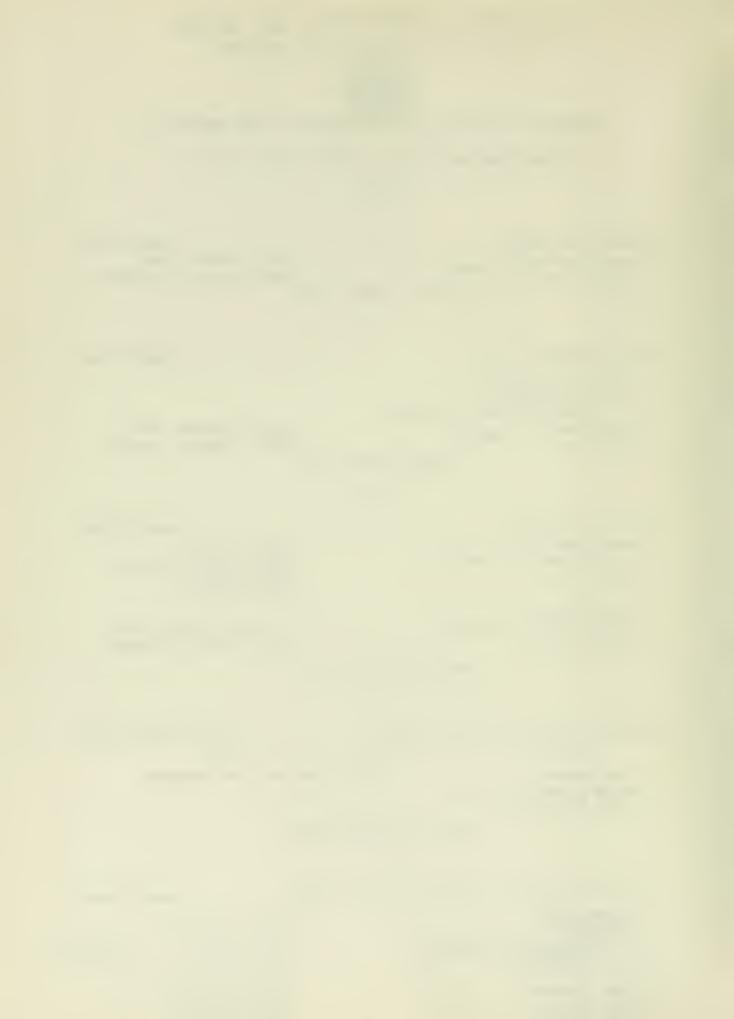
STUDENTS OF MR. JONES AND THE JOHNSON IN BRASS ENSEMBLE.

Sunday Afternoon, March 9, 1969 at 5:00 o'clock

PROGRAM

Ι

_	
Suite of Four Dances	Alice Kennedy, horn Mark Steinruck, trombone
II	
	Bur Sur Danie
Suite Française	George Stimpson, horn
Robert Souza) T. Parson Bryson, tube	Robert Koester, trombone
	•
III	
Mutations from Bach	Kendall Betts) Gregory Hustis) - horns Alice Kennedy) Milton Phibbs)
Mark Steinruck) - trombones Robert Koester)	T. Parson Bryson, tuba Donald Williams, timpani
Conducted by Mason Jone	es
IV	
Choros No. 4 (played without pause) Heitor Villa Lobos Moderé Lento Animé	
Alice Kennedy) Robert Koe George Stimpson) - horns Milton Phibbs)	ester, bass trombone
Conducted by Mason Jone	es
V	
Liturgical Fanfares	Henri Tomasi
Roger Blackburn) Larry Weeks) Robert Souza) - trumpets John McElroy) Irvin Sanders)	Kendall Betts) George Stimpson) Alice Kennedy)- horns Milton Phibbs) Gregory Hustis)
Mark Lawrence) Mark Steinruck) - trombones Francis Ryan) Robert Koester)	T. Parson Bryson, tuba Donald Williams) Mark Sunkett) - timpani an Anthony Patota) percussion Daniel Sanbrotti)



Curtis Hall, Forty-fifth Season 1968-1969



WILLIAM HORN, piano TOBY APPEL, viola

Wednesday Evening, March 12, 1969 at 8:00 o'clock

PROGRAM

Ι

Sonata in E major, Opus 109. L. van Beethoven

Vivace, ma non troppo
Prestissimo
Andante molto ed espressivo

WILLIAM HORN

II

TOBY APPEL Andrew Willis at the piano

III

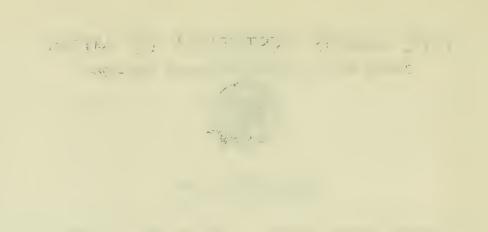
Etude in C# minor, Opus 2, No. 1 Alexander Scriabin

Poem in F# major, Opus 32, No. 1 Alexander Scriabin

Hungarian Rhapsody No. 10 in E major Franz Liszt

WILLIAM HORN

Mr. Horn: Student of Mrs. Sokoloff Mr. Appel: Student of Mr. Aronoff



Curtis Hall, Forty-fifth Season 1968-1969



GORDON TURK, organ ERICA GOODMAN, harp CHAMBER MUSIC STUDENTS OF MR. BRODSKY

Sunday Afternoon, March 16, 1969 at 5:00 o'clock

PROGRAM

I
My soul doth magnify the Lord, BWV 648
Prelude and Fugue in A minor, BWV 551
GORDON TURK
II
Quintet in A major (Trout) Op. posth. 114 (D667) Franz Schubert Allegro vivace Andante Scherzo: Presto Thema: Andantino Finale: Allegro giusto
Mi-Young Park, violin Chris Finckel, violoncello Patricia Snowdon, viola Michael Morgan, contrabass Claudia Hoca, piano
INTERMISSION
III
Variations on a theme in ancient style
IV
Prelude and Fugue on BACH Franz Liszt
GORDON TURK

Mr. Turk: Student of Dr. McCurdy Miss Goodman: Student of Miss Costello



Curtis Hall, Forty-fifth Season 1968-1969



OPEN PERFORMANCE HARP CLASS Students of Miss Costello

Thursday Afternoon, March 27, 1969 at 5:00 o'clock PROGRAM

Ţ

1
Quietude) Iridescence) Introspection)
MICHAELINE SHAY
II
Rigaudon) Tambourin) Jean Philippe Ramea
Communion
REGINA WATSON
III
Sonata for Flute and Harp Petra-Besacopo Allegro appasionata Andante espressivo, rubato Allegro vivo
Vendla Koljonen, flute ERICA GOODMAN
IV
Concerto in F Major, Opus 4 No. 5
Amy Joanou, violin Jim Carter, viola Kay Johnson, violin Gabriel Volé, contrabass KAREN KRISEL
V
Olympia
KAREN KRISEL

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Curtis Hall, Forty-fifth Season 1968-1969



ORGAN CONCERT

JOHN TUTTLE *

Sunday Afternoon, March 30, 1969 at 5:00 o'clock

PROGRAM

Ι

Choral No. 1 en mi majeur

Choral No. 2 en si mineur

Choral No. 3 en la mineur

The Trois Chorals were written in the last year of Franck's life, and dedicated to three prominent French musicians: Eugène Gigout, an organist, Auguste Durand, the publisher, and Augusta Halmès, a pupil. They are admired for their distinctive form.

II

Prélude, Adagio, et Choral varié. Maurice Duruflé sur le thème du "Veni Creator" 1902 -

Maurice Duruflé is organist of St. Étienne du Mont in Paris. This work won first prize in the Concours des "Amis de l' Orgue", and is dedicated to his teacher, Louis Vierne.

Mr. Tuttle: Student of Dr. McCurdy

Craft Man Man Control

Curtis Hall, Forty-fifth Season 1968-1969



PIANO RECITAL BY

MIECZYSLAW HORSZOWSKI

Wednesday Evening, April 2, 1969 at 8:00 o'clock

PROGRAM

Τ

I	
Allegro e leggiero Vivace Sarabande: Andante sostenuto Modera	etto grazioso
II	
Sonata in E minor, Opus 90	g und Ausdruck.
III	
Sonata in A Major, Opus 101	ung.
INTERMISSION	
IV	
Impromptu No. 2 in F#Major	Frédéric Chopin
Three new Etudes	Frédéric Chopin
Fantaisie in F minor, Opus 49	Frédéric Chopin

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Curtis Hall, Forty-fifth Season 1968-1969



Mi Young Park, violin Chamber Music Students of Mr. Dalley Woodwind Ensemble Students of Mr. de Lancie

Friday Afternoon, April 11, 1969 at 5:15 o'clock

PROGRAM

Ι

Trio in A minor, Opus 114 Allegro Adagio Andantino grazioso Allegro	Johannes Brahms
David Shifrin, clarinet Susan Cornwell	George Harpham, violoncello piano
II	
Grave and Fugue from the	
Sonata (Ballade) Opus 27, No. 3 for violin alone	Eugène Ysaye
MI YOUNG PA	RK
III	
Serenade in Eb Major (K375) Allegro maestoso Menuetto Adagio Menuetto Allegro	W. A. Mozart
David Weber) - oboes Martin Woltman) - oboes David Singer) - clarinets David Shifrin)	John Gaudette) - bassoons James Hough) - bassoons Kendall Betts) - horns Alice Kennedy)
Minn Drube Ob 1 at 10	26 0 2 1

Miss Park: Student of Mr. Galamian and Mr. Makanowitzky

Curtis Hall, Forty-fifth Season 1968-1969



ALICE KENNEDY, french horn * PATRICIA STASIS, soprano

Dr. Vladimir Sokoloff at the piano

Sunday Afternoon, April 13, 1969 at 5:00 o'clock

PROGRAM

Ι

II

PATRICIA STASIS

INTERMISSION

III

ALICE KENNEDY

IV

Scherzo: Allegro Adagio mesto

Finale: Allegro con brio

ALICE KENNEDY

Rolf Schulte, violin Claudia Hoca, piano Chamber music students of Mr. Tree

Miss Kennedy: Student of Mr. Jones Miss Stasis: Student of Mme. Gregory

MUMICO A COMPANY AND A COMPANY

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Curtis Hall, Forty-fifth Season 1968-1969



DEBORAH CARTER, flute * CARLA WILKINS, contralto REBECCA SEIVER, violoncello

Wednesday Evening, April 16, 1969 at 8:00 o'clock

PROGRAM

Ι

Sonata in Eb Major. . Allegro moderato Siciliano Allegro

DEBORAH CARTER Mr. William Smith, piano

II

Two songs for alto with viola obbligato, Opus 91. Johannes Brahms I. Gestillte Sehnsucht

II. Geistliches Wiegenlied

CARLA WILKINS

Toby Appel, viola

Paul Berkowitz, piano

III

Sonata in A (Arpeggione) (D821). Franz Schubert Allegro moderato Adagio Allegretto

REBECCA SEIVER Dr. Vladimir Sokoloff, piano

INTERMISSION

IV

Acht Stücke. Paul Hindemith for flute alone

1. Gemachlich, leicht bewegt

5. Sehr lebhaft

2. Scherzando

6. Lied, leicht bewegt

3. Sehr langsam, frei im Zeitmass

7. Rezitativ

4. Gemachlich 8.

Finale

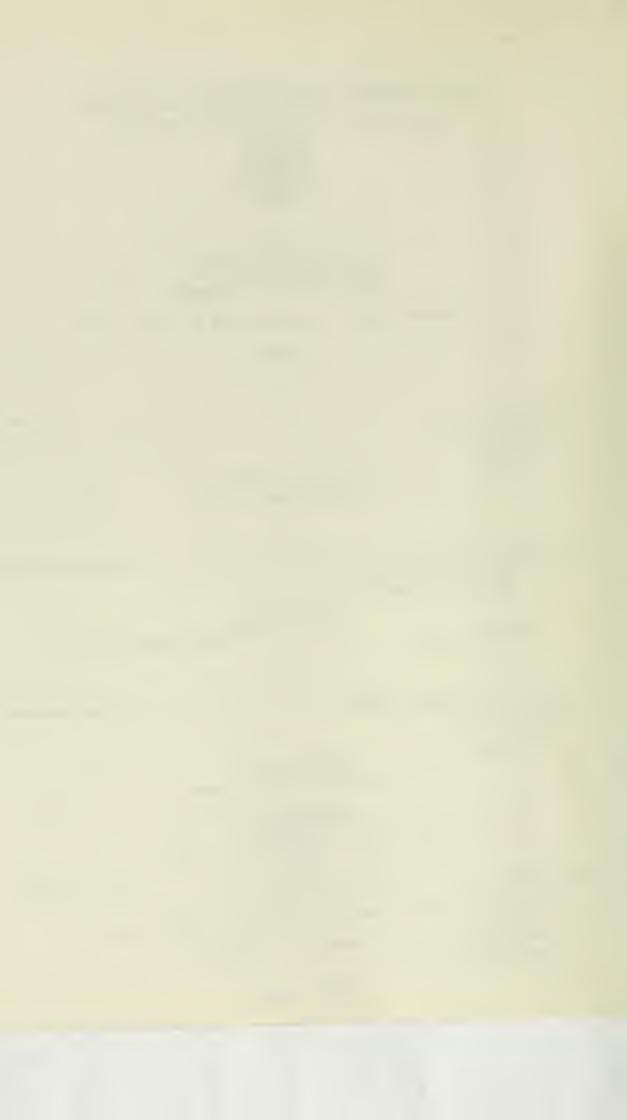
DEBORAH CARTER

V

Sonata. Francis Poulenc Allegretto malinconico Cantilena: Assez lent Presto giocoso

> DEBORAH CARTER Mr. William Smith, piano

Miss Carter: Student of Mr. Krell Miss Wilkins: Student of Mme. Gregory Miss Seiver: Student of Mr. Cole



Curtis Hall, Forty-fifth Season 1968-1969



JO ANN VISCHORIC, soprano PAUL WINDT, violin ANDREW WILLIS, piano

Sunday Afternoon, April 20, 1969 at 5 o'clock

PROGRAM

Ι

Sonata in D Major	Vivaldi-Respighi
Sonata in A Najor, Opus 13 Allegro molto Andante Allegro vivo Allegro quasi presto	
Caprice d'apres l'étude en forme de valse de C. Saint-Saens	Eugene Ysaye
PAUL ! Mikiko Usi	
:	II
L'amerò, from "Il re pastore" Paul Vindt, vio Stizzoso, mio stizzoso Der Neugierige) Seligkeit) Bell song, from "Lakmé" JO ANN Vi Dr. Vladimir So	olin obbligato
I:	II
Carnaval, Opus 9	11. Chiarina 12. Chopin 13. Estrella 14. Reconnaissance 15. Pantalon et Colombine 16. Valse Allemande - Paganini 17. Aveu 18. Promenade 19. Pause 20. Marche des Davidsbundler
[Lettres Dansantes]	
ANDREW	MILLIS

Miss Vischoric: Student of Mme. Gregory
Mr. Windt: Student of Mr. Brodsky
Mr. Willis: Student of Mr. Horszowski

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Curtis Hall, Forty-fifth Season 1968-1969



OPEN PERFORMANCE CLASS, THE CURTIS ORCHESTRA under the direction of Mr. William Smith

Tuesday Afternoon, April 22, 1969 at 5:15 o'clock

PROGRAM

Ι

Concerto No. 4 in G Major, Opus 58. L. van Beethoven for piano and orchestra

Allegro moderato Andante con moto Rondo

Kiyoko Takeuti, piano

II

- 1. Nun will die Sohn' so hell aufgeh'n.
- 2. Nun seh' ich wohl, warum so dunkle Flammen.
- 3. Wenn dein Mutterlein.
- 4. Oft denk' ich, sie sind nur ausgegangen.
- 5. In diesem Wetter.

Norma Hirsh, mezzo-soprano

III

Concerto in D Major, Opus 35. Peter Tchaikowsky for violin and orchestra

Andante non troppo e molto maestoso Andantino semplice Allegro con fuoco

Daniel Heifetz, violin

Miss Takeuti: Student of Mr. Horszowski Miss Hirsh: Student of Mme. Gregory Mr. Heifetz: Student of Mr. Galamian

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Curtis Hall, Forty-fifth Season 1968-1969



THE GUARNERI QUARTE

Mednesday Evening, April 23, 1969 at 8 o'clock

PROGRA:

Ι

Quartet in Eb, Opus 127. L. van Beethoven

Maestoso

Allegro

Adagio, ma non troppo e molto cantabile Scherzando vivace Finale: Allegro

INTERLISSION

II

Quartet in F Major, Opus 41, No. 3. Robert Schumann

Andante espressivo Assai agitato Adagio molto

Finale: Allegro molto vivace

Arnold Steinhardt, violin John Dalley, violin Michael Tree, viola David Soyer, violoncello Curtis Hall, Forty-fifth Season 1968-1969



OPEN PERFORENCE CLASS FOR STRINGS

GARY LOGSDON, viola MARK STEPHLINSON, double bass LANCL ELBECK, violin

Thursday Afternoon, April 24, 1969 at 5:15 o'clock

PROGRAM

Ι

James Fields, piano

II

MARK STEPHENSON Andrew 'illis, piano

III

L.NC_ LLBECK
James Fields, piano

Mr. Logsdon: Student of Mr. de Pasquale Mr. Stephenson: Student of Mr. Scott Mr. Elbeck: Student of Mr. Lakanowitzky

^{*}This work was omitted because of Mr. Willis' illness.

Curtis Hall, Forty-fifth Season 1968-1969



OPEN PERFORMANCE CLASS, STUDENTS OF MME. GREGORY

JO ANN VISCHORIC, soprano
DIANA WASHBURN, soprano
PANELA BOODLEY, lyric-coloratura

Friday Afternoon, April 25, 1969 at 5:15 o'clock

PROGRAM

I
Come and trip it
II
O sleep, who dost thou leave me?
DIANA MASHBURN Dr. Vladimir Sokoloff, piano
III
Nebbie
An die Musik) Lied der Mignon) Franz Schubert Die junge Nonne)
Re dell' abbisso, from "The Masked Ball" Giuseppe Verdi
CARLA WILKINS Dr. Vladimir Sokoloff, piano
IV
Der Hirt auf dem Felsen
PATELA BOODLEY David Singer, clarinet obbligato Franz Rupp, piano
Å.
Fu la sorte dell'armi, duet from "Aida"
PATRICIA STASIS

NORMA HIRSH
Dr. Vladimir Sokoloff, piano

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Curtis Hall, Forty-fifth Season 1968-1969



DIANA DEE WASHBURN, soprano
KAREN KRISEL, harp
DEBORAH CARTER, flute
CHAMBER MUSIC STUDENTS OF MR. STEINHARDT

Sunday Afternoon, April 27, 1969 at 5:00 o'clock

PROGRAM

Ι

Takanna Drakas
Trio in a minor, Opus 114 Johannes Brahms
Allegro Adagio
Andante grazioso
Allegro
David Singer, clarinet Loran Stephenson, violoncello Craig Nies, piano
II
**
Un moto di gioja)
Lachen und Weinen) Du bist die Ruh')
Beau soir)
Regnava nel silenzio
DIANA DEE WASHBURN
Dr. Vladimir Sokoloff, piano
777
III
Sonata Jean-Michel Damase
Allegro moderato
Andante con moto Allegro vivo
Adagio - presto
DEBORAH CARTER KAREN KRISEL
IV
Introduction and Allegro
KAREN KRISEL, harp
Vendla Koljonen, flute David Shifrin, clarinet
Lance Elbeck, violin Patricia Snowdon, viola
Kay Johnson, violin George Harpham, violoncello
Miss Mashburn: Student of Nime. Gregory
Miss Krisel: Student of Miss Costello Miss Carter: Student of Mr. Krell

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Curtis Hall, Forty-fifth Season 1968-1969



PARELA BOODLEY, lyric-coloratura
FRANK RYAN, trombone *
CHAMBER MUSIC STUDENTS OF LR. TREE
VIOLONCELLOS UNDER THE DIRECTION OF MR. COLE

Tuesday Evening, April 29, 1969 at 8:00 o'clock

PROGRAM

Ι

II

Scherzando (after an English folk-song)
Rondo with chorale

FRANK RYAN
Mark Steinruck, piano

III

TROMBONE QUARTET

Frank Ryan Mark Lawrence Mark Steinruck Robert Koester

IV

Bachianas brasileiras No. 5 Heitor Villa-Lobos for soprano and orchestra of violoncellos

- I. Aria (Cantilene)
- II. Dansa (Martelo)

PANELA BOODLEY

George Harpham Chris Finckel Loran Stephenson Christopher Rex Elizabeth Tuma Rebecca Seiver Patricia Weimer Bryan Epperson

INTERI.ISSION

V

Allegro moderato

Andante un poco mosso Scherzo: Allegro

Rondo: Allegro vivace

Rolf Schulte, violin Jerry Grossman, violoncello Beth Levin, piano

Miss Boodley: Student of Mme. Gregory Mr. Ryan: Student of Mr. Stewart

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Curtis Hall, Forty-fifth Season 1968-1969



LORAN STEPHENSON, violoncello * WOODWIND ENSEMBLE STUDENTS OF MR. DE LANCIE

Wednesday Evening, May 7, 1969 at 8:00 o'clock

PROGRAM

Ι

Sonata in D Major, Opus 102, No. 2. L. van Beethoven
Allegro con brio
Adagio
Allegro
Allegro fugato

Variations on a rococo theme, Opus. 33. P. Tchaikovsky

LORAN STEPHENSON Andrew Willis, piano

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II

Quintet (K452)

Lagro

Allegro moderato Larghetto

Rondo: allegretto

Kiyoko Takeuti, piano

Martin Woltman, oboe Fred Alston, bassoon

David Singer, clarinet Kendall Betts, horn

W. A. Mozart

Mr. Stephenson: Student of Mr. Cole

Curtis Hall, Forty-fifth Season 1968-1969



MICHAEL KORN, organ *
ANDREW WILLIS, piano
CHAMBER MUSIC STUDENTS UNDER MR. STEINHARDT

Friday Evening, May 9, 1969 at 8:00 o'clock

PROGRAM

I

Choral in B minor. César Franck Marcel Dupré Moderato "Theme" Larghetto Poco animato Cantabile Vif Vivace Plus modéré Vivace Cantabile Anime Fugato "Non troppo vivace" Presto MICHAEL KORN INTERMISSION II Thirty-two variations on an original theme. L. van Beethoven in C minor ANDREW WILLIS III L. van Beethoven Trio in Bb, Opus 11.

> Claudia Hoca, piano George Harpham, violoncello Weldon Berry, clarinet

Mr. Korn: Student of Dr. McCurdy Mr. Willis: Student of Mr. Horszowski

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Curtis Hall, Forty-fifth Season 1968-1969



PATRICIA MICHAELIAN, piano HEIDI LEHWALDER, harp MICHAEL MORGAN, contra-bass

Sunday Afternoon, May 11, 1969 at 5:00 o'clock

PROGRAM

Ι

Sonata No. 4 in D Major. Georg Frederic Handel Adagio
Allegro
Larghetto
Allegro

MICHAEL MORGAN
William Smith, piano *

II

HEIDI LEHWALDER

INTERMISSION

III

Scherzo: allegro vivace
Trio: un poco piu lento
Rondo: allegretto

PATRICIA MICHAELIAN

Miss Michaelian: Student of Mrs. Sokoloff
Miss Lehwalder: Student of Miss Costello
Mr. Morgan: Student of Mr. Scott

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THE CURTIS INSTITUTE of MUSIC

PHILADELPHIA



Thirty-sixth Annual Commencement and
Conferring of Degrees



Curtis Hall • Philadelphia • Pennsylvania

Wednesday, May fourteenth

Nineteen hundred and sixty-nine

ORDER OF CEREMONIES

ORGAN PRELUDES

Toccata in E MajorJohann Sebastian Bach

Chorale and Chorale Prelude "Christ lag in Todesbanden"

GRADUATE PROCESSION

MICHAEL STAIRS

ADDRESS

RICHARD F. STERBA, M.D.

Clinical Professor of Psychiatry

Wayne State University

AWARDING OF DIPLOMAS

CARY W. Bok, Vice President RUDOLF SERKIN, Director

CONFERRING OF DEGREES IN COURSE

The Vice President
The Director

CONFERRING OF HONORARY DEGREES

Doctors of Music

MIECZYSLAW HORSZOWSKI

SOL SCHOENBACH

THE NATIONAL ANTHEM — The Star-Spangled Banner

GRADUATE RECESSION

DIPLOMAS

Voice

NORMA HIRSH BARSKY

Piano

Mikiko Usui

Organ

MICHAEL C. KORN

Viola

MARK I. CHILDS

GARY LOGSDON

Violoncello

GEORGE HARPHAM

LORAN D. STEPHENSON, JR.

Flute

DEBORAH CARTER

Clarinet

Weldon H. Berry, Jr.

Bassoon

JOHN GAUDETTE

DEGREES IN COURSE

BACHELOR OF MUSIC

Organ

JOHN H. TUTTLE, JR.

French Horn

KENDALL BETTS

ALICE L. KENNEDY

Trumpet

ROGER D. BLACKBURN

Trombone

Francis J. Ryan, Jr.

Marshal

ORLANDO COLE

Assistant Marshals

STEPHEN EDWARDS
TIM BRYSON

DAVID WEBER
LARRY WEEKS





Curtis Hall, Forty-sixth Season 1969-70



Woodwind Ensemble Students of Mr. de Lancie

JERRY GROSSMAN - violoncello MARK STEPHENSON - doublebass

Wednesday Evening, November 19, 1969 at 8:00 o'clock

PROGRAM Ι · · · · · · L. van Beethoven Allegro Andante Menuetto Finale: Presto David Weber) - oboes David Shifrin) - clarinets Randall Wolfgang David Singer) James Hough George Stimpson) - horns - bassoons Abraham Weiss Milton Phibbs) II · · · · · · · · · · · · · · · Zoltán Kodály Sonata, Opus 8 in B minor. . . for cello alone Allegro maestoso ma appassionato Adagio Allegro molto vivace JERRY GROSSMAN <u>INTERMISSION</u> III Sonata (1949). · · · · · · · · · · · · · · · · · . . . Paul Hindemith Allegretto Scherzo: Allegro assai Variations: Molto adagio MARK STEPHENSON Andrew Willis, piano IV Cortège. Aubade. Jongleurs. La Maousinglade. Joutes sur l'arc. Chasse à Valabre Madrigal-Nocturne Vendla Koljonen - flute David Shifrin - clarinet

George Stimpson - horn
Mr. Grossman: Student of Mr. Soyer
Mr. Stephenson: Student of Mr. Scott

James Hough - bassoon

Martin Woltman - oboe

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Curtis Hall, Forty-sixth Season 1969-70



Students in Chamber Music

JERRY GROSSMAN, violoncello WILLIAM HORN, piano

DAVID LEVINE, piano ROLF SCHULTE, violin

Sunday Afternoon, December 7, 1969 at 5:00 o'clock

PROGRAM

Ι

Trio in Eb Major, Opus 1, No. 1 L. van Beethoven Allegro

Adagio cantabile

Scherzo: Quasi allegro assai

Finale: Presto

ROLF SCHULTE JERRY GROSSMAN WILLIAM HORN

II

for violin alone

Allemanda Corrente Sarabanda Giga Ciaccona

ROLF SCHULTE

INTERMISSION

III

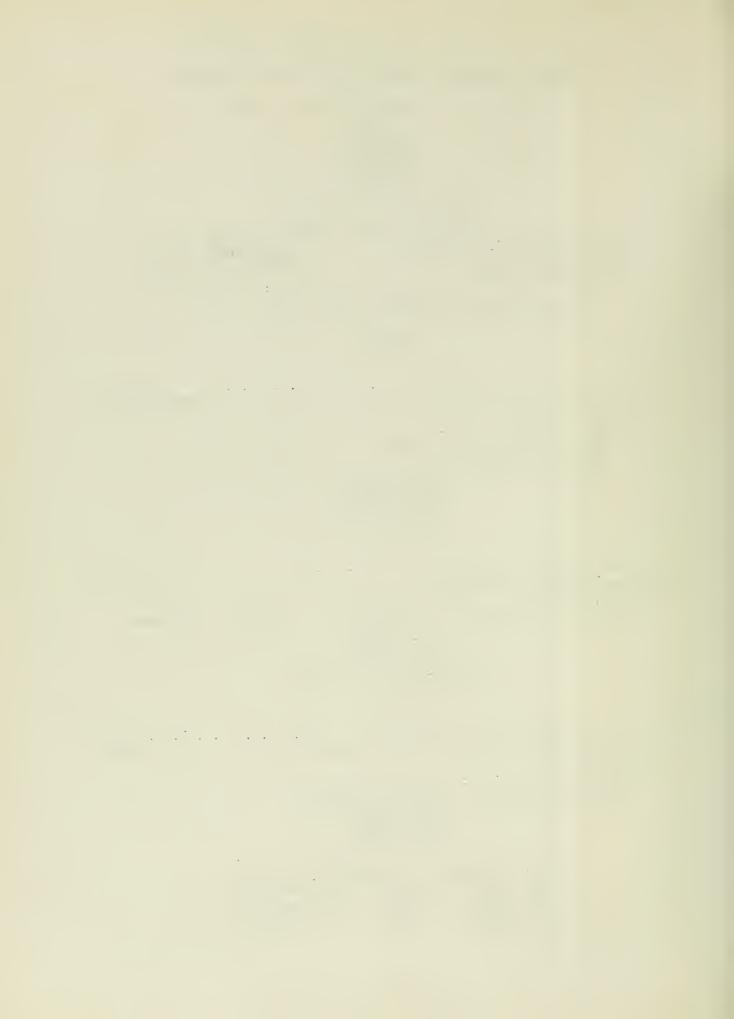
Sonata for violin and piano in G Major (KV379). W. A. Mozart Adagio

Allegro

Tema con variazion: Andantino cantabile

RCLF SCHULTE DAVID LEVINE

Mr. Grossman: Student of Mr. Soyer Mr. Horn Student of Mrs. Sokoloff Mr. Levine: Student of Mr. Horszowski Mr. Schulte: Student of Mr. Galamian



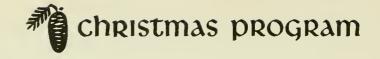
president's party



the curtis institute of music

philadelphia, pennsylvania

december 12, 1969



Canzona per sonare no. 2

Giovanni Gabrieli

Suite of Six Dances

Johann Pezel

L. Weeks, J. McElroy, G. Stimpson, M. Steinruck, T. Bryson

The Shepherd's Music from Christmas Oratorio

J. S. Bach

The Curtis Orchestra—William Smith, Conductor

carols by entire school

O come, all ye faithful, joyful and triumphant,

Adeste Fideles

O come ye, O come ye, to Bethlehem; Come and behold Him, born the King of angels.

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ, the Lord.

Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee be all glory giv'n;

Word of the Father, now in flesh appearing.

O come, let us adore Him, O come, let us adore Him;

O come, let us adore Him, Christ, the Lord.



carols by entire school

Silent Night Silent night! Holy night! All is calm, all is bright, Round yon Virgin Mother and Child! Holy Infant, so tender and mild, Sleep in heavenly peace. Sleep in heavenly peace.

Silent night! Holy night! Shepherds quake at the sight, Glories stream from heaven afar, Heav'nly hosts sing Alleluia, Christ the Saviour is born. Christ the Saviour is born.

Silent night! Holy night! Son of God, love's pure light, Radiant beams from Thy holy face, With the dawn of redeeming grace, Jesus, Lord, at Thy birth. Jesus, Lord, at Thy birth.

The first Nowell the angel did say, Was to certain poor shepherds, in fields as they lay,

In fields where they lay keeping their sheep,

On a cold winter's night that was so deep.

> Nowell, Nowell, Nowell, Born is the King of Israel.

They looked up and saw a star Shining in the East beyond them far, And to the earth it gave great

light,

And so it continued both day and night.

> Nowell, Nowell, Nowell, Born is the King of Israel.

The First Nowell







Curtis Hall, Forty-sixth Season 1969-70



Student Soloists with the Curtis Symphony Orchestra directed by Mr. William Smith

SUSAN CORNWELL, piano MI YOUNG PARK, violin PATRICIA MICHAELIAN, piano KIYOKO TAKEUTI, piano

Sunday Afternoon, December 14, 1969 at 5:15.

PROGRAM

Ι

Concerto No. 2 in F Major, Opus 102 Dmitri Shostakovich Allegro
Andante
Allegro

SUSAN CORNWELL

II

MT YOUNG PARK

INTERMISSION

III

Concerto for two pianos in Eb (K365). Wolfgang Amadeus Mozart Allegro

Andante

Rondo: Allegro

PATRICIA MICHAELIAN and KIYOKO TAKEUTI

Miss Cornwell: Student of Mrs. Sokoloff
Miss Park: Student of Mr. Galamian
and Mr. Makanowitzky

Miss Michaelian: Student of Mr. Horszowski Miss Takeuti: Student of Mr. Horszowski 19

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Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, December 17, 1969 at 8:00 o'clock

PROGRAM

I	
Trio - Sonata No. 1 in Eb, BWV 525	Bach
"Dorian" Toccata and Fugue BWV 538	. Bach
GORDON TURK, organ	
II	
Sonata No. 4 in D Major	Handel
III	
Sonata No. 1 in G Major, Opus 78 "Rain" Johannes Vivace ma non troppo Adagio Allegro molto moderato	Brahms
PAUL WINDT, violin William Horn, piano	
IV	
Sonata in d minor, Opus 27, No. 3 "Ballade" Eugene for violin alone	e Ysaÿe
PAUL WINDT	
Λ	
Cantabile, Opus 17	ganini
Introduction and Tarantella, Opus 43 Pablo de Sa	rasate
PAUL WINDT, violin William Horn, piano	
Mr. Windt: Graduating Student of Mr. Zimbalist and Mr. Brodsky	

Mr. Turk: Student of Dr. Mc Curdy



Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, January 14, 1970 at 8:00 o'clock

PROGRAM Ι Chorale-Prelude: Wir glauben all' an einen Gott. J. S. Bach Clavier-Übung, Part III (BWV680) MICHAEL STAIRS, organ II from the opera Idomeneo, Re di Creta from the opera Die Zauberflote OTONIEL GONZAGA, tenor Craig Nies, piano TTT Air with variations Leo Sowerby Allegro from Symphony VI. Charles Widor MICHAEL STAIRS TV

Five Songs. Ludwig van Beethoven

- 1. Der Kuss
- 2. Andenken
- 3. Ich liebe dich
- 4. Wonne der Wehmut
- 5. Die Ehre Cottes aus der Natur

OTONIEL GONZAGA Craig Nies, piano

Mr. Stairs: Student of Dr. McCurdy Mr. Gonzaga: Student of Mr. Lewis the state of the s

Curtis Hall, Forty-sixth Season 1969-70



Sunday Afternoon, January 18, 1970 at 5:00 o'clock

MAURIZIO POLLINI, piano Extremement rapide Lent Modéré, presque vif Tres librement, avec de brusques oppositions de mouvement et de nuance Phantasie in C "Wanderer", D760 Franz Schubert Allegro con fuoco ma non troppo - Adagio - Presto - Allegro INTERMISSION Sonata in Bb minor, Opus 35. Frédéric Chopin Grave - Doppio movimento Scherzo Marche funébre: Lento

Finale: Presto



Curtis Hall, Forty-sixth Season 1969-70



ANTON KUERTI, piano

Wednesday Evening, January 28, 1970 at 8:00 o'clock

PROGRAM

I

*
Sonata in F# Major, Opus 78 L. van Beethoven Adagio cantabile - Allegro ma non troppo Allegro Vivace
Phantasie in C Major, Opus 17 Robert Schumann Durchaus fantastisch und leidenschaftlich vorzutragen Mässig. Durchaus energisch Langsam getragen. Durchweg leise zu halten
INTERMISSION
II
Etudes, Opus 25
Sonata in E Major, Opus 109 L. van Beethoven Vivace, ma non troppo. Adagio espressivo Prestissimo Andante molto cantabile ed espressivo (theme and variations)

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Curtis Hall, Forty-sixth Season 1969-70



Piano Recital by MIECZYSLAW HORSZOWSKI

Tuesday Evening, February 10, 1970 at 8:00 o'clock

PROGRAM

Variations on a theme by Gluck (K455)	
Sonata in c minor, opus posth. (D958)Franz Schubert Allegro Adagio Menuetto: Allegro Allegro	
<u>INTERMISSION</u>	
Waldszenen, Opus 82	
Four piano pieces	
2. Passa, passa, gavião (from Cirandas No. 6, 1926)	
3. Pobre cega (The poor blind woman) from Guia Pratico (1949)	
4. Viva o Carnaval! from Guia Pratico (1949)	



Curtis Hall, Forty-sixth Season 1969-70



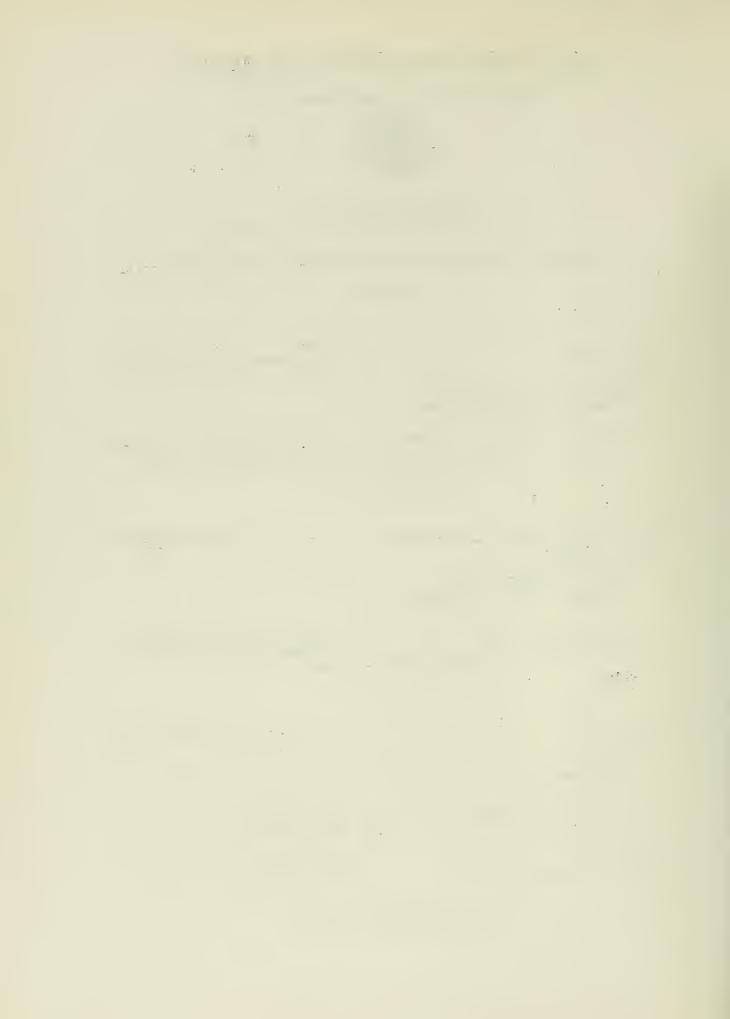
Spen Class Performance Woodwind Ensemble Students of Mr. de Lancie

Wednesday Afternoon, 18 February 1970 at 5:15 o'clock

PROGRAM

Ι

Quintet in Eb. Francesco Antonio Rosetti Allegro Andante, quasi allegretto Rondeau: Allegro moderato Christopher McLaughlin - flute Jerome Vollbrecht - clarinet Robert Kendel - oboe Charles Miller - bassoon Robert Martin - horn II Canon: Moderato Allegro scherzando Trio: Lc stesso tempo Finale: Allegro leggiero Masatake Kaihoko - clarinet Sandra Miller - flute Marilyn Zupnik - oboe Abraham Weiss - bassoon Gregory Hustis - horn III Scharki Nibavvend Iskia samaisi Vendla Koljonen) - flutes David Singer) - clarinets
David Shifrin) David Weber) - oboes Randall Wolfgang) James Hough) - bassoons Abraham Weiss) George Stimpson) - horns



Curtis Hall, Forty-sixth Season 1969-70



CRISTINA ORTIZ, piano DANIEL HEIFETZ, violin

The Curtis Symphony Orchestra under the direction of Mr. William Smith

Satuday Afternoon, February 21, 1970 at 3:30 o'clock

PROGRAM

I

Concerto No. 1 in F# minor, Opus 1. Serge Rachmaninoff

Vivace

Andante

Allegro vivace

CRISTINA ORTIZ

INTERMISSION

II

Concerto in D Major, Opus 77. Johannes Brahms
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

DANIEL HEIFETZ

Miss Ortiz: Student of Mr. Serkin Mr. Heifetz: Student of Mr. Zimbalist and Mr. Galamian

Curtis Hall, Forty-sixth Season 1969-70



ROBERT KOESTER, bass trombone * CAROL PAGE, soprano
Sunday Afternoon, February 22, 1970 at 5:00 o'clock

PROGRAM

T

Introduction and Allegro spiritoso. J. B. Senaillé

ROBERT KOESTER

Mark Steinruck, piano

IT

CAROL PAGE

Larry Weeks, trumpet obbligato Dr. Vladimir Sokoloff, piano

INTERMISSION

III

CAROL PAGE
Dr. Vladimir Sokoloff, piano

IV

ROBERT KOESTER

Mark Steinruck, piano

Mr. Koester: Graduating student of Mr. Stewart
Miss Page: Student of Mme. Gregory

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Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, March 4, 1970 at 8:00 o'clock

PROGRAM.

Т

Allegro Andante (Nach einem altdeutschen Minneliede) Scherzo: Allegro molto e con fuoco Finale: Allegro con fuoco ANDREW WILLIS, piano II 7 Variations on a theme by Mozart. Ludwig van Beethoven REBECCA SEIVER, violoncello Diedre Irons Gold, piano INTERMISSION III Fantasy pieces, Opus 73. Robert Schumann REBECCA SEIVER, violoncello Diedre Irons Gold, piano IV Allegro Andante Allegro

> Mr. Willis: Student of Mr. Horszowski Miss Seiver: Student of Mr. Cole Mr. Stimpson: Graduating student of Mr. Jones

George Stimpson, horn

Chris Finckel, violoncello Vicky Latosich)

Toby Appel

) - violas

Rolf Schulte, violin

Curtis Hall, Forty-sixth Season 1969-70



Sunday Afternoon, March 8, 1970 at 5:00 o'clock

PROGRAM

Т Trio-Sonata No. 3 in D minor (BWV527). J. S. Bach Andante Adagio e dolce Vivace NANCY SHEARER, organ II Duo No. 3 in Bb. L. van Beethoven Allegro sostenuto Andantino con moto: Aria con variazioni Allegro assai DAVID SINGER, clarinet ABRAHAM WEISS, bassoon III Andantino Allegretto scherzando Andante Allegro con brio SANDRA MILLER, flute CLAUDIA HOCA, piano TV César Franck Fantaisie in A NANCY SHEARER, organ Miss Shearer: Student of Dr. McCurdy Miss Miller: Student of Mr. Krell Miss Hoca : Student of Mr. Horszowski Mr. Weiss : Student of Mr. Schonbach

Mr. Singer. : Student of Mr. Gigliotti

Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, March 11, 1970 at 8:00 o'clock

PROGRAM

I
Prelude and Fugue in G minor (BWV535)
Two Choral-Preludes from the Orgelbuchlein J. S. Bac l. Herr Gott, nun schleuss den Himmel auf (BWV617) 2. Ich ruf' zu dir, Herr Jesu Christ (BWV639)
Prelude and Fugue in D Major (BWV532) J. S. Back
KARL WATSON, organ
II
Ah! mio cor
Spesso vibra per suo gioco
CECILIA ANGELL, soprano Dr. Vladimir Sokoloff, piano
<u>INTERMISSION</u>
III
Suite in D minor, Opus 131c, No. 2
PETER WILEY, violoncello
IV
Two Songs from "Siete canciones populares españolas" Manuel de Fall Nana (1876-1946
Non più. Madrigale
Lieti, Signor

Miss Angell: Student of Mme. Gregory Mr. Watson: Student of Dr. McCurdy Mr. Wiley: Student of Mr. Soyer £.C

Curtis Hall, Forty-sixth Season 1969-70



Tuesday Evening, March 17, 1970 at 8:00 o'clock

PROGRAM

Ι Prelude and Fugue in D Major, Vol. 2, No. 5) J. S. Bach Prelude and Fugue in D minor, Vol. 2, No. 6) PAUL BERKOWITZ, piano II Sonata in Eb, Opus 120, No. 2. Johannes Brahms Allegro amabile Allegro appassionato Andante con moto Allegro DAVID SHIFRIN, clarinet Dr. Vladimir Sokoloff, piano INTERMISSION III Nocturne in G minor, Opus 37, No. 1) Frédéric Chopin Nocturne in G Major, Opus 37, No. 2) PAUL BERKOWITZ, piano IV for unaccompanied clarinet DAVID SHIFRIN, clarinet Dr. Vladimir Sokoloff, piano

> Mr. Shifrin: Student of Mr. Gigliotti Mr. Berkowitz: Student of Mr. Serkin

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Curtis Hall, Forty-sixth Season 1969-70



OPEN CLASS PERFORMANCE WITH THE CURTIS SYMPHONY ORCHESTRA under the direction of Mr. William Smith

Saturday Afternoon, April 4, 1970 at 3:30 o'clock

PROGRAM

Τ

Concerto in C minor for violin and oboe (BWV106C).....J. S. Bach
Allegro (1685-1750)
Adagio
Allegro

PAUL WINDI, violin MARTIN WOLTHAN, aboe

II

Concerto for piano No. 2 in Bb Major, Cpus 19. . . . L. van Beethoven Allegro con brio (1770-1827)

Adagio

Rondo: Molto allegro

CLAUDIA HOCA, piano

III

Adagio

Andantino con variazioni

DAVID WEBER, oboe
DAVID SHIFRIN, clarinet

ABRAHAM WEISS, bassoon GEORGE STIMPSON, horn

Miss Hoca: Graduating Student of Mr. Horszowski Mr. Windt: Graduating Student of Mr. Brodsky Mr. Woltman: Graduating Student of Mr. de Lancie Mr. Weber: Graduating Student of Mr. de Lancie Mr. Stimpson: Graduating Student of Mr. Jones Mr. Shifrin: Student of Mr. Gigliotti Mr. Weiss: Student of Mr. Schonbach

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Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, April 8, 1970 at 8 o'clock PROGRAM

I
Transports de joie d'une âme devant la gloire Olivier Messiaen du Christ qui est la sienne (1908-)
Prélude et fugue sur le nom d'Alain Maurice Duruflé
GORDON TURK, organ (1902-)
II
L'amero from "Il re pastore"
O wüsst' ich doch den Weg zurück) Ständchen (1833-1897)
PAMELA LA SALLE, soprano Dr. Vladimir Sokoloff, piano
III
Sonata für Flöte und Klavier (1936)
VENDLA KOLJONEN, flute Susan Cornwell, piano
<u>INTERMISSION</u> IV
Io sono l'umile ancella
Bird of the wilderness
PAMELA LA SALLE, soprano (1873-1918)
V
3 Intermezzi, Opus 117
Scherzo in C# minor, Opus 39
Mr. Turk: Student of Dr. McCurdy Miss La Salle: Student of Mme. Gregory

Miss Koljonen: Student of Mr. Krell Miss Michaelian: Graduating Student of

Mrs. Sokoloff and Mr. Horszowski



Curtis Hall, Forty-sixth Season 1969-70



Sunday Afternoon, April 12, 1970 at 5:00 o'clock

PROGRAM

Ι

Chromatic Fantasy and Fugue in D minor (BWV903)
Variations sérieuses, Opus 54 Felix Mendelssohn (1809-1847)
HILLA KHURSEDJI, piano
II
Và godendo from "Serse"
Batti, batti, o bel Masetto
3 Polish Songs, Opus 74 Fryderyk Chopin 1. Zyczenie 2. Piosnka litewska 3. Moja pieszezotka (1810-1849)
Le papillon Felix Fourdrain (1880-1923)
Mandoline
Je suis Titania Ambroise Thomas from "Mignon" (1811-1896)
JO ANN VISCHORIC, soprano Lawrence Smith, piano
<u>I N T E R M I S S I O N</u>
III
Sonata for cello alone
Toccata
Sonata in C Major, Opus 102, No. 1 L. van Beethoven Andante-Allegro vivace (1770-1827) Adagio-Tempo d'andante-Allegro vivace
OUDIC BINGUET:

CHRIS FINCKEL, violoncello Claudia Hoca, piano

Miss Khursedji: Student of Mr. Serkin
Miss Vischoric: Graduating student of Mme. Gregory
Mr. Finckel: Student of Mr. Cole



Curtis Hall, Forty-sixth Season 1969-70



Wednesday Evening, April 15, 1970 at 8:00 o'clock

PROGRAM Τ 1. Adagio 2. Allegretto 3. Adagio (1872-) MARK STEINRUCK, trombone Craig Nies, piano II Bist du bei mir. (1685-1750)Franz Schubert Suleika Liebesbotschaft) (1797-1828) Claude Debussy Voici que le printemps) (1862-1918). . . Licinio Refice Ombra di nube (1885-) (1879 - 1936)(1859-1919)from "Pagliacci" PATRICIA STASIS, soprano Dr. Vladimir Sokoloff, piano INTERMISSION III (1906-) MARK STEINRUCK, trombone Craig Nies, piano IV Sonata in C Major, Opus 2, No. 3. L. van Beethoven (1770-1827)Allegro con brio Adagio Scherzo: Allegro

JAMES FIELDS, piano

Allegro assai

Mr. Steinruck: Graduating student of Mr. Stewart and Mr. Dodson

Miss Stasis: Student of Mme. Gregory Mr. Fields: Student of Mr. Serkin

Curtis Hall, Forty-sixth Season 1969-70



Thursday Afternoon, April 16, 1970 at 5:15 o'clock

HARP STUDENTS OF MISS COSTELLO

PROGRAM

Ι

Concerto in Bb		
KATHLEEN MORENO		
Jan Sloman) violins Gaby Volé, contrabass		
II		
Homage to Ravel		
(1900-) Impromptu		
(1845–1924)		
MICHAELENE SHAY		
III Introduction & Allegro Maurice Ravel Danses (Sacrée et profane)		
Heidi Lehwalder REGINA WATSON Miss Watson ill. Miss Costello at the piano		
<u>INTERMISSION</u>		
IV		
La joyeuse Jean-Philippe Rameau		
Gavotte from Partita No. 3		
(1685-1750) Steel from "Pentacle"		
HARP ENSEMBLE		
Karen Krisel Heidi Fields Michaelene Shay Regina Watson Kathleen Moreno		

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Curtis Hall, Forty-sixth Season 1969-70



Sunday Afternoon, April 19, 1970 at 5:00 o'clock

PROGRAM

Ι Concerto a cinque, Opus VIII, No. 5. Tomaso Albinoni (1671-1750) Allegro Adagio Allegro DAVID WEBER and MARTIN WOLTMAN, oboes * Victoria Matosich, viola Kay Johnson) - violins Caroline Edwards) Chris Finckel, violoncello Ronald Cantelm, contrabass TT Domine Deus. Antonio Vivaldi from "Gloria" (1675 - 1741)Patricia Stasis, soprano MARTIN WOLTMAN, oboe String Quintet III (1872-1965) 1. Infant joy 2. A poison tree 7. Ah! Sun-flower 3. The piper 8. Cruelty has a human heart 5. The Lamb 10. Eternity P: tricia Stasis, soprano Otoniel Gonzaga, tenor DAVID WEBER, oboe IV Sonata for English horn and Organ. Jan Koetsier (1879-) MARTIN WOLTMAN, English horn Michael Stairs, organ

DAVID WEBER, Randall Wolfgang, oboes MARTIN WOLTMAN, English horn

"La ci darem la mano"

Variations on a theme of Mozart. L. van Beethoven

(1770-1827)

Mr. Weber and Mr. Woltman: Graduating students of Mr. de Lancie
Mr. Wolfgang: Student of Mr. de Lancie



Curtis Hall, Forty-sixth Season 1969-70

Thursday Evening, April 23, 1970 at 8:00 o'clock

THE GUARNERI QUARTET

Arnold Steinhardt, violin John Dalley, violin Michael Tree, viola David Soyer, violoncello

PROGRAM

Ι

- 1. Allegretto gioviale
- 2. Andante amoroso
- 3. Allegro misterioso
- 4. Adagio appassionato
- 5. Presto delirando
- 6. Largo desolato

INTERMISSION .

II

Quartet No. 13 in Bb, Opus 130. Ludwig van Beethoven (1770-1827)

Adagio ma non troppo - Allegro Presto

Andante con moto, ma non troppo Allegro assai: Alla danza tedesca Cavatina: Adagio molto espressivo Grosse Fuge

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Sunday Afternoon, April 26, 1970 at 5:00 o'clock

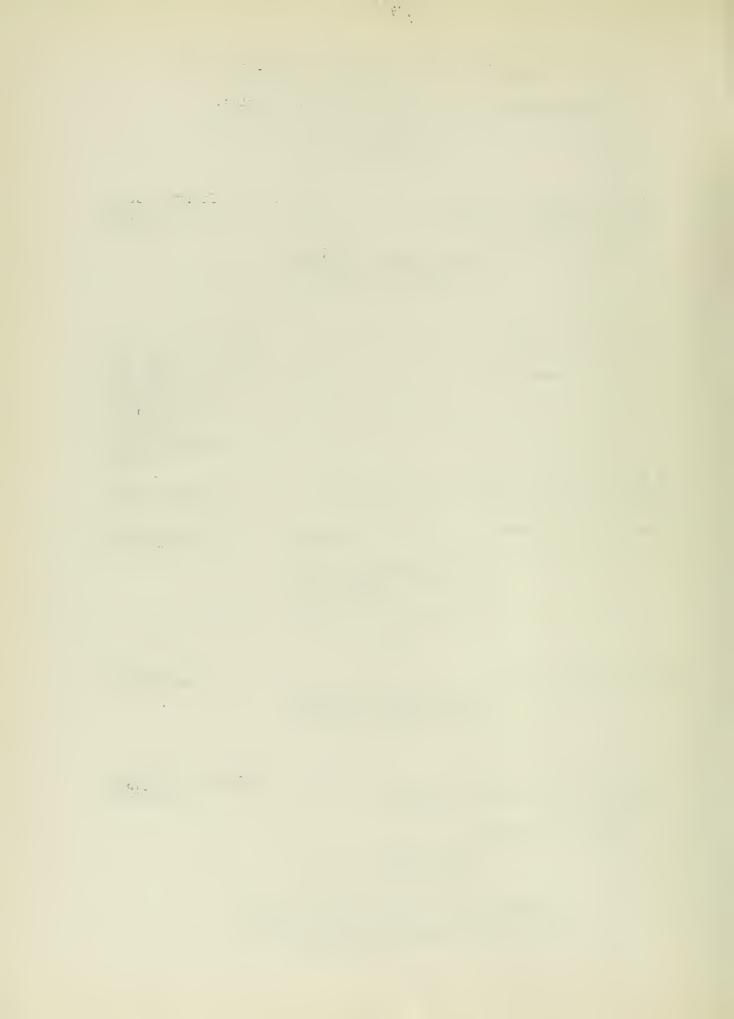
PROGRAM

I

Sonata in A minor "Arpeggione". Franz Schubert Allegro moderato (1797-1828)Adagio - Allegretto MICHAEL MORGAN, contrabass * Claudia Hoca, piano II (1660-1725)Tu mancavi a tormentarmi Marc' Antonio Cesti (1623-1689)Air vif. Francis Poulenc (1899-1963)(1844-1926) La maja de goya) El mirar de la maja from La maja dolorosa) Enrique Granados El tra la la y el punteado.) (1867-1916)D'amor sull' ali rosee frcm Il Trovatore . . . Giuseppe Verdi Tu vedrai che amore in terra) (1813-1901) SYLVIA VILLARREAL, soprano Dr. Vladimir Sokoloff, piano INTERMISSION III MICHAEL MORGAN, contrabass Sandra Miller, flute TV Sonata in Ab Major, Opus 110. Ludwig van Beethoven Moderato cantabile molto espressivo (1770 - 1827)Allegro molto Adagio ma non troppo Fuga: Allegro ma non troppo KIYOKO TAKEUTI, piano

> Mr. Morgan: Graduating student of Mr. Scott Miss Villarreal: Student of Mme. Gregory Miss Takeuti: Student of Mrs. Sokoloff and

> > Mr. Horszowski



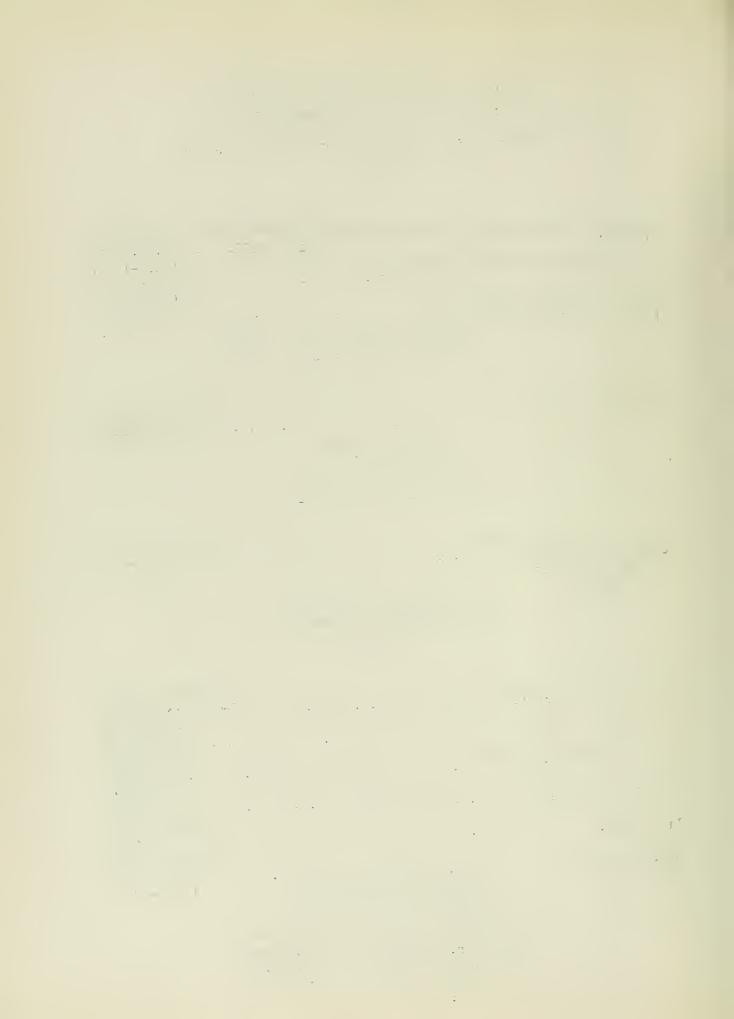
Curtis Hall, Forty-sixth Season 1969 70

Wednesday Evening, April 29, 1970 at 8:00 o'clock

PROGRAM

I
Lord Jesus Christ be present now (Orgelbüchlein) BWV632 J. S. Bach (1685-1750)
In heaven above, at God's high throne
Fantasie in F minor, K608
MIGHAEL-STAIRS, organ omitted
II
Humoreske, Cpus 20
GARY REA, piano
<u>INTERMISSION</u>
III
Sonata in B minor (1969-70)
Andrew Willis, piano
IV
Danza, danza fanciulla
Invocazione de Orfeo
Total Eclipse from Samson
Auf ein altes Bild
Zueignung
Nana (1864-1949) El paño moruno)
CHARLES WALKER, tenor Dr. Vladimir Sokoloff, piano
Mr. Stairs: Student of Dr. McCurdy

Mr. Rea: Student of Mr. Horszowski Mr. Stephenson: Student of Mr. Scott Mr. Walker: Student of Mr. Lewis



Friday Evening, May 1, 1970 at 8:00 o'clock

PROGRAM

Ι

Sonata in D minor, Opus 40. Dmitri Shostakovich Moderato (1906-) Moderato con moto Largo Allegretto CHRISTOPHER REX, violoncello William Horn, piano II Allegro serioso, non troppo (1882 - 1967)Adagio Maestoso e largamente, non troppo lento CHRISTOPHER REX, violoncello Rolf Schulte, violin INTERMISSION III Concerto for solo percussion. Darius Milhaud (1892-MARK SUNKETT TV

> DANIEL SANBROTTI DONALD WILLIAMS

(1881-1945)

Allegro moderato

Sostenuto e pesante Allegro molto

Marion Zarzeczna & Diedre Irons, pianos

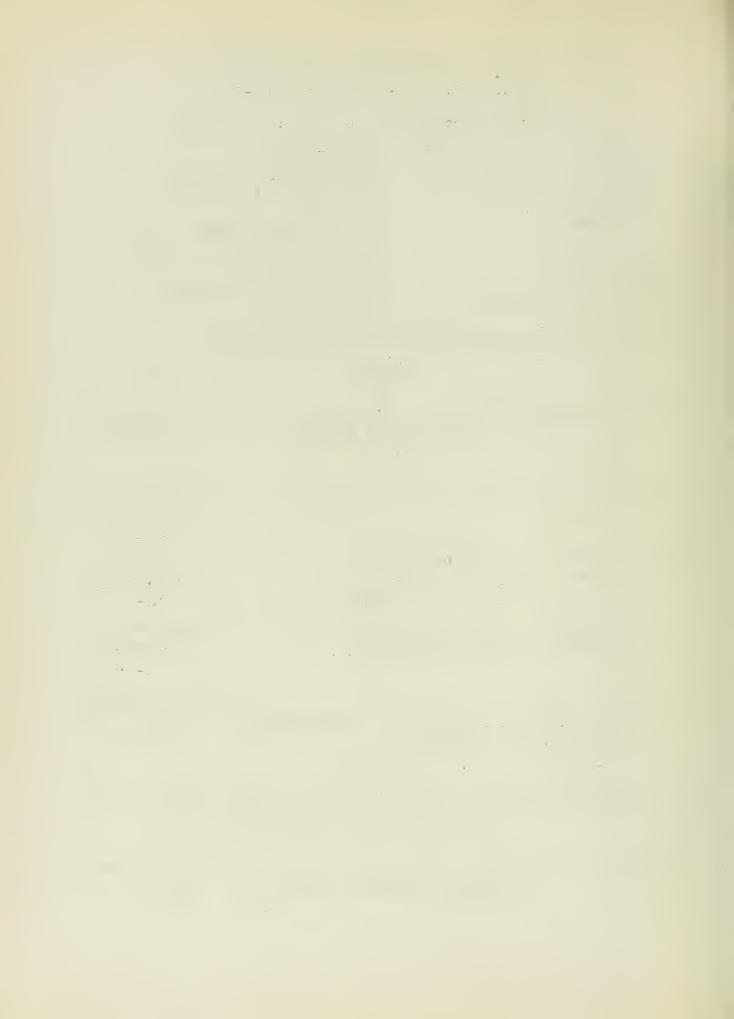
Mr. Rex: Student of Mr. Cole
Messrs. Sanbrotti, Sunkett, and Williams:
Graduating students of Mr. Hinger and
Mr. Carlyss



Sunday Afternoon, May 3, 1970 at 5:00 o'clock

BRASS ENSEMBLE STUDENTS OF MR. JONES AND MR. JOHNSON

BRASS ENSEMBLE STUDENTS OF	MR. JONES AND MR. JOHNSON	
Larry Weeks) John McElroy) Robert Souza) - trumpets Irvin Sanders)	Mark Steinruck) Robert Koester) Mark Lawrence) trombones John Ashby)	
David Sampson)	T. Parson Bryson, tuba	
George Stimpson) Milton Phibbs) Gregory Hustis) Robert Martin)- horns Marc Spetalnik) Colvin Bear Michaelene Shaw and K	Donald Williams) Daniel Sanbrotti) Mark Sunkett)- percussion Anthony Patota) Elvira Olarte)	
Michaelene Shay and K	athleen Moreno, harps	
PRO	GRAM	
	I	
Fanfare preceding "La Péri" ENTIRE BRA	SS ENSEMBLE (1865-1935)	
	II	
Scherzo and finale from Sonata for f	our horns Paul Hindemith (1895-1963)	
I	II	
First movement from Quintet for Brase 2 trumpets, horn, trombone and		
	IV	
Morning Serenade from Romeo and Juli 4 trumpets, 2 harps and percuss		
	V	
Music for brass	George Rochberg	
Prelude Dance Interlude 2 trumpets, horn, 3 trombones	72020	
	VI	
Mutations from Bach	Samuel Barber s, tuba and percussion (1910-)	
VII		
Overture for a Ceremony		
ENTIRE BRASS ENSEM	(1905-)	



Monday Afternoon, May 4, 1970 at 5:15 o'clock

OPEN CLASS PERFORMANCE

Woodwind Ensemble Students of Mr. de Lancie

PROGRAM

Ι

Concerto in G minor, F.XII, No. 4. Antonio Vivaldi Allegro ma cantabile (1675-1741)

Largo
Allegro non molto

Vendla Koljonen, flute
Martin Woltman, oboe
James Hough, bassoon

David Weber, oboe David Singer, clarinet
James Hough, bassoon George Stimpson, horn
Claudia Hoca, piano

III

Serenade No. 11 in C minor, K388.......... W. A. Mozart
Allegro
Andante
Menuetto in canone
Allegro

Martin Woltman) - oboes David Shifrin David Singer) - clarinets

James Hough) - bassoons George Stimpson - horns

Abraham Weiss)



Wednesday Evening, May 6, 1970 at 8:00 o'clock

PROGRAM
I
Sonata in F minor (Longo 118)
WILLIAM HORN, piano *
II
Sonata No. 1
PATRICIA WEIMER, violoncello Karen Follingstad, piano
III
Carnaval, Opus 9
1. Préambule 8. Réplique 14. Reconnaissance 2. Pierrot 9. Papillons 15. Pantalon et Colombine 3. Arlequin 10. A.S.C.HS.C.H. A. 16. Valse allemande 4. Valse noble (lettres dansantes) 17. Paganini. Intermezzo 5. Eusebius 11. Chiarina 18. Aveu 6. Florestan 12. Chopin 19. Promenade 7. Coquette 13. Estrella 20. Pause 21. Marche des "Davidsbundler" contre les Philistins
WILLIAM HORN, piano
<u>INTERMISSION</u>
IV
Chanson perpétuelle, Opus 7 Ernest Chausson (Jean Cros) (1855-1899) PATRICIA STASIS, soprano
Julian Canzoneri, violin Nancy Bracken, violin Elizabeth Tuma, violoncello James Francis, viola Craig Nies, piano
V
Trio No. 1 in D minor, Opus 63

Jerry Grossman, violoncello Mari Tsumura, violin Kiyoko Takeuti, piano

Mit Feuer

Mr. Horn: Graduating student of Mrs. Sokoloff Miss Weimer: Student of Mr. Cole Miss Stasis: Student of Mme. Gregory Chamber music students of Mr. Tree and Mr. Steinhardt

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OPEN CLASS PERFORMANCE

Friday Afternoon, May 8, 1970 at 5:15 o'clock

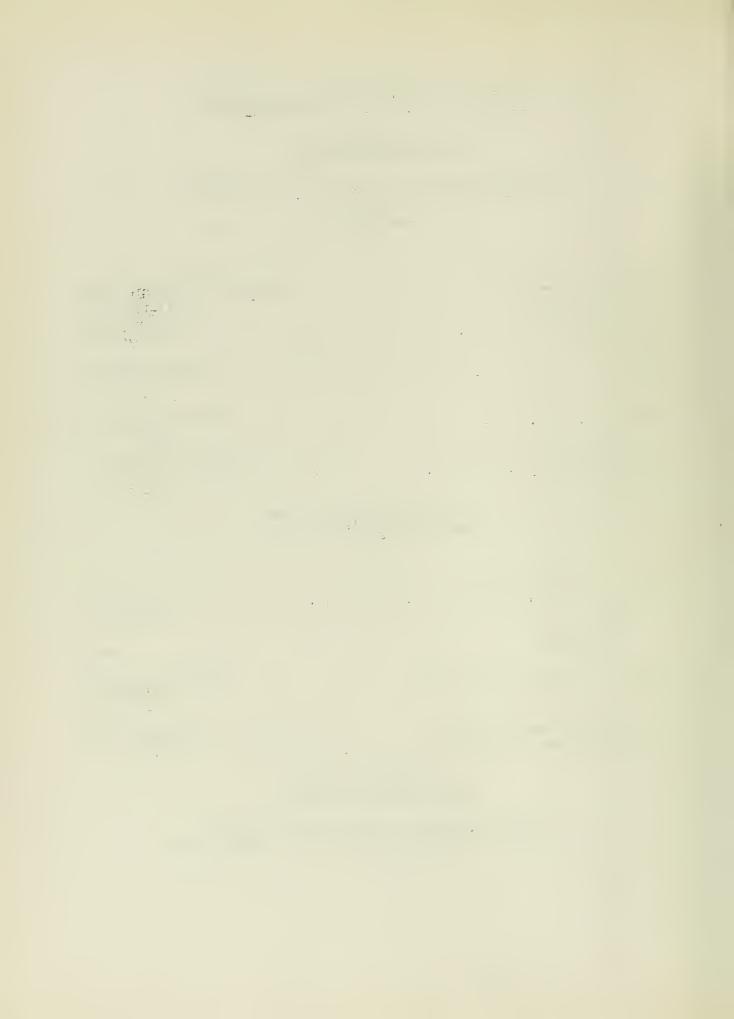
PROGRAM

Ι

O del mio dolce ardor Christoph Willebald Gluck
L'heure exquise) Si mes vers (1714-1787) Reynaldo Hahn (1875-1947)
Jota
Arrorró
Depuis le jour
SYLVIA VILLARREAL, soprano Mme. Martha Masséna, piano
II
Sonata in Bb Major (K454)
Caprice No. 12 for violin alone
Berceuse from the "Firebird") Dance Russe from "Petrouchka")
IANCE FIDECY

LANCE ELBECK, violin * Marion Zarzeczna, piano

Miss Villarreal: Student of Mme. Gregory Mr. Elbeck: Graduating student of Mr. Makanowitzky



Sunday Afternoon, May 10, 1970 at 5:00 o'clock

PROGRAM

Ι

Octet for wind instruments (new version 1952). Igor Stravinsky Sinfonia: Lent (1882-Tema con variazioni Finale: Tempo giusto Irvin Sanders) - trumpets
Robert Souza) - trumpets
Mark Steinruck) - trombones
Robert Koester) Vendla Koljonen - flute David Singer - clarinet Abraham Weiss)- bassoons Rita Hildebrandt) II Sonata in E minor, Opus 90 Ludwig van Beethoven (1770-1827) Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck Nicht zu geschwind und sehr singbar vorgetragen Partita No. 1 in Bb Major. Johann Sebastian Bach Praeludium Menuett I (1685-1750) Menuett II Allemande Corrente Gigue Sarabande CLAUDIA HOCA, piano * III Quintet in F minor, Opus 34 Johannes Brahms Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto - Allegro non troppo

Sheila Fiekowsky) - violins Hershel Wise, viola Daniel Heifetz) Patricia Weimer, violoncello William Horn, piano

> Miss Hoca: Graduating student of Mrs. Sokoloff and Mr. Horszowski Chamber music students under the direction of Mr. Steinhardt and Mr. Lawrence Smith



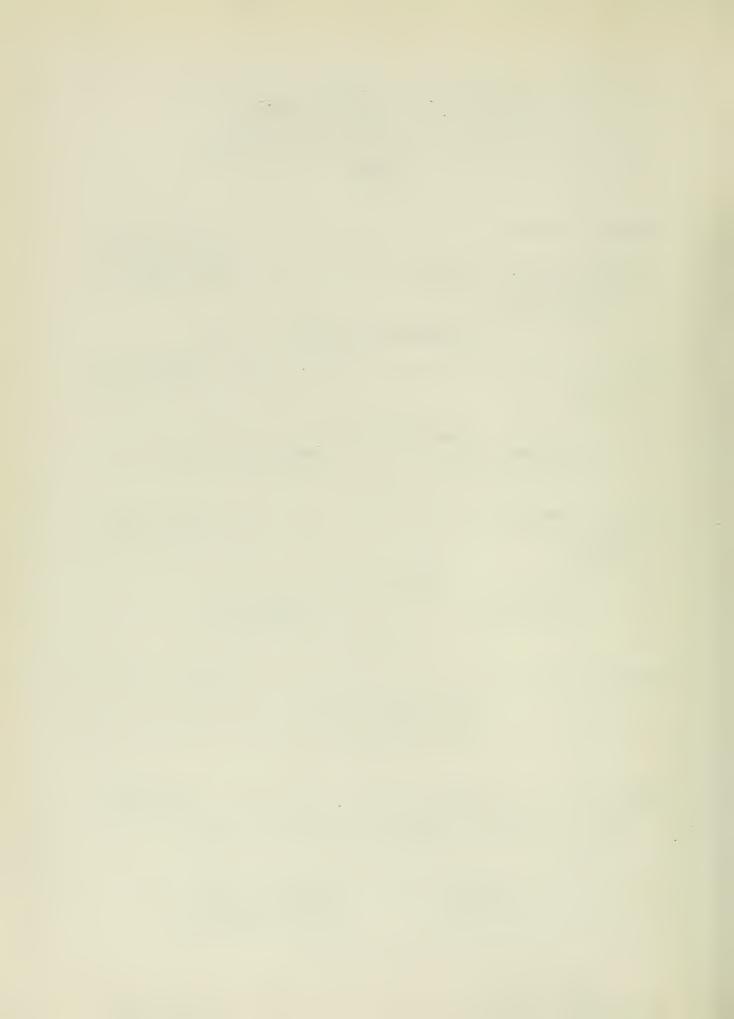
Wednesday Evening, May 13, 1970 at 8:00 o'clock

PROGRAM

T

I				
Theme and variations				
Bagatelles				
KAREN KRICEL, harp*				
Sonata				
Karen Krisel, harp Vendla Koljonen, flute James Francis, viola				
II				
Concerto (Le Phenix)				
Bassoon Quartet				
James Hough Rita Hildebrandt Justin Miller Abraham Weiss				
III				
Passacaglia in blues Emil Petrovics				
JAMES HOUGH, bassoon * Andrew Willis, piano				
IV				
Quartet in Bb, Opus 40, No. 3 Franz Danzi Allegro molto (1763-1826) Larghetto non troppo Minuetto Allegretto				
Rolf Schulte, violin Chris Finckel, violoncello Victoria Matosich, viola James Hough, bassoon				
<u>INTERMISSION</u>				
V				
Quintet, Opus 39 (1924)				
Daniel Strang, violin Randy Wolfgang, oboe David George, viola David Singer, clarinet Mark Stephenson, contrabass				

Miss Krisel: Graduating student of Miss Costello Mr. Hough: Graduating student of Mr. Schönbach Chamber music students of Mr. Steinhardt



THE CURTIS INSTITUTE of MUSIC

PHILADELPHIA



Thirty-seventh Annual Commencement and
Conferring of Degrees

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Curtis Hall • Philadelphia • Pennsylvania

Monday, May eighteenth

Nineteen hundred and seventy

ORDER OF CEREMONIES

ORGAN PRELUDE

Prelude and Fugue in B minorJOHANN SEBASTIAN BACH

GRADUATE PROCESSION

AWARDING OF DIPLOMAS

CARY W. BOK, President

RUDOLF SERKIN, Director

CONFERRING OF DEGREES IN COURSE

The President

The Director

CONFERRING OF HONORARY DEGREE

Doctor of Music

PAU CASALS

THE NATIONAL ANTHEM — The Star-Spangled Banner

GRADUATE RECESSION

Sinfonia on: "We thank you God" JOHANN SEBASTIAN BACH

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

JOANN VISCHORIC

Piano

SUSAN CORNWELL

PATRICIA MICHAELIAN

Organ

PETER BROWN

Violin

LANCE ELBECK

Young UCK KIM (in absentia)

Double-Bass

MICHAEL MORGAN

Bassoon

JAMES HOUGH

Trombone

MARK STEINRUCK

Percussion

ANTHONY PATOTA

DANIEL SANBROTTI

MARK SUNKETT

DONALD WILLIAMS

DEGREES IN COURSE

BACHELOR OF MUSIC

Voice

PAMELA BOODLEY (in absentia)

Piano

CLAUDIA HOCA

WILLIAM HORN

Violin

VALERIE BOBBETT

PAUL WINDT

Harp

KAREN KRISEL (in absentia)

Oboe

DAVID WEBER

MARTIN WOLTMAN

French Horn

GEORGE STIMPSON (in absentia)

Trombone

ROBERT KOESTER

Marshal

ORLANDO COLE

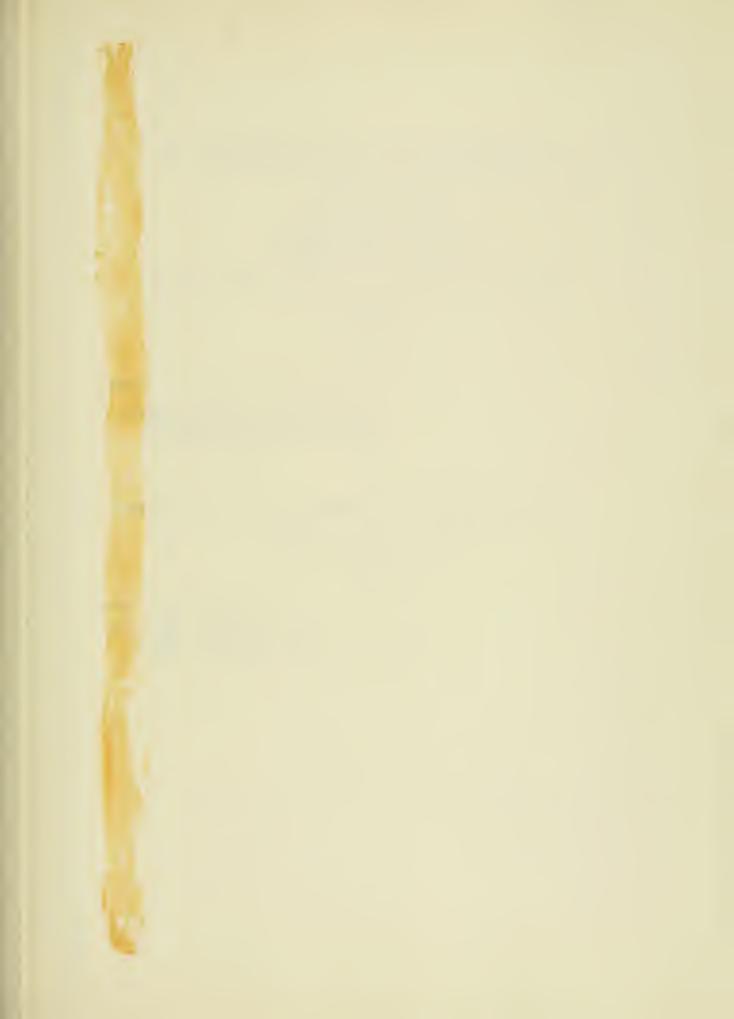
Assistant Marshals

Douglas Buchanan

WALTER GRANGER

CHRIS REX

CHARLES WALKER





ALL BEETHOVEN PROGRAM

DAVID SOYER, violoncello RUDOLF SERKIN, piano

Thursday Evening, September 24, 1970 at 8:30 o'clock

PROGRAM

Ι

Sonata in G, Opus 5, No. 2

Adagio sostenuto ed espressivo Allegro molto, piú tosto presto Rondo: Allegro

II

12 Variations on a theme from Handel's "Judas Maccabaeus"

INTERMISSION

III

Sonata in D, Opus 102, No. 2

Allegro con brio Adagio - Allegro fugato 2. 15 2 L. 3

Jak En to the Control

Friday Evening, October 23, 1970 at 8:00 o'clock

PROGRAM

Ι

Adagio pastorale - vivace assai Andante molto Finale: Presto

> Paul Berkowitz, piano Piotr Janowski, violin John Wells, violoncello

> > II

Etwas lebhaft, und mit der innigsten Empfindung Lebhaft, marschmassig Langsam und sehnsuchtsvoll Geschwind, doch ni

Langsam und sehnsuchtsvoll Geschwind, doch nich zu sehr und mit Entschlossenheit

Rudolf Serkin, piano

INTERMISSION

III

Moderato ed amabile Vivace

Largo

Poco allegretto

Amalia Joanou, violin Jar Lucy Chapman, violin Jud David Singer, clarinet

James Francis, viola Judith Serkin, violoncello

Chamber Music Students of
Mr. Brodsky
Mr. Schneider
Mr. Tree



THE CURTIS INSTITUTE OF MUSIC

Monday, October 26, 1970, at Curtis Hall, 8:30 P.M.

* * * * *

The Opera Department presents

AN EVENING OF OPERA SCENES

Piano accompaniment: David Effron and Sylvia Lee

PROGRAM

I.	Excerpts from DIE ZAUBERFLÖTE (The Magic Flute)
	2. Recitative and Aria of the Queen of the Night "O zittre nicht, mein lieber Sohn" (in German) Syble Young - Soprano
	3. Quintet from Act I (in English) Three Ladies: Carol Rogers, Emily Rawlins (Sopranos), Bonnie Forgacs (Mezzo) - Tamino: Otoniel Gonzaga (Tenor) - Papageno: Gregory Cantwell (Baritone)
II.	Lenski's Aria from EUGENE ONEGIN
III.	Excerpts from CARMEN (in French)
	Escamillo (baritone): Evans Clough
IV.	Scene and Duet from THE OLD MAID AND THE THIEF
٧.	LA BOHEME - Final scene from Act I (in Italian)
	<u>INTERMISSION</u>
VI.	Duet from FIDELIO, Act I
	Marzelline(soprano): Carol Rogers Jacquino(tenor): Walter Granger
VII.	Cast in order of appearance: (1813-1901) Philip II of Spain (bass): James De Haven - Count of Lerma(tenor): Walter Granger - Grand Inquisitor(bass): Kenneth Thompson - Elizabeth of Valois(soprano): Kathryn Bouleyn - Princess Eboli(Mezzo): Mertine Johns - Rodrigo, Marquis of Posa(baritone): Evans Clough
	* * * *

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MUSICAL PREPARATION AND INTERPRETATION:

David Effron and Sylvia Lee

Assistant Coaches:

Thuring Bram, James De Haven, Michael Korn, Calvin Simmons

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

Sunday Afternoon, November 15, 1970 at 5:00 o'clock

PROGRAM

Ι

WESLEY D. PARROTT, organ

INTERMISSION

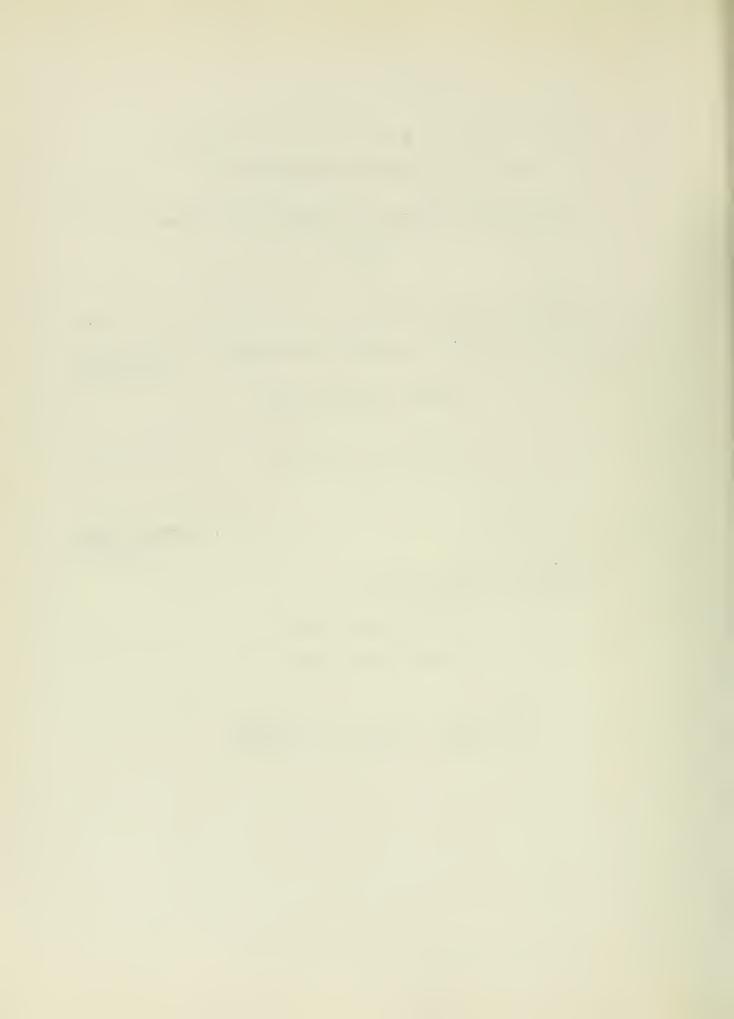
II

Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Andante-Allegro

JAN MARK SLOMAN, violin

Steven Kemper, piano

Mr. Parrott: Student of Dr. McCurdy Mr. Sloman: Student of Mr. Brodsky



MIECZYSLAW HORSZOWSKI, piano

Thursday Evening, November 19, 1970 at 8:00 o'clock

PROGRAM

Fantasia II from the 6th Collection of Clavier-Sonaten und freye
Fantasien für Kenner und Liebhaber (1787) Carl Philipp Emanuel Bach
(1714-1788)
Presto di molto

Allegro
Adagio
(Allegro assai)

INTERMISSION

33 Veränderungen über einen Walzer von A. Diabelli, L. van Beethoven Opus 120 (1770-1827)



Monday Evening, November 23, 1970 at 8:00 o'clock

PROGRAM

I

NANCY SHEARER, organ

Clavier-Übung, Part III, BW 688

II

> PETER WILEY, violoncello Kiyoko Takeuti, piano

INTERMISSION

III

PAUL BERKOWITZ, piano

Miss Shearer: Student of Dr. McCurdy Mr. Wiley: Student of Mr. Soyer Mr. Berkowitz: Student of Mr. Serkin



OPEN CLASS PERFORMANCE

Doublebass Students of Mr. Scott

Wednesday Afternoon, December 2, 1970 at 5:15 o'clock

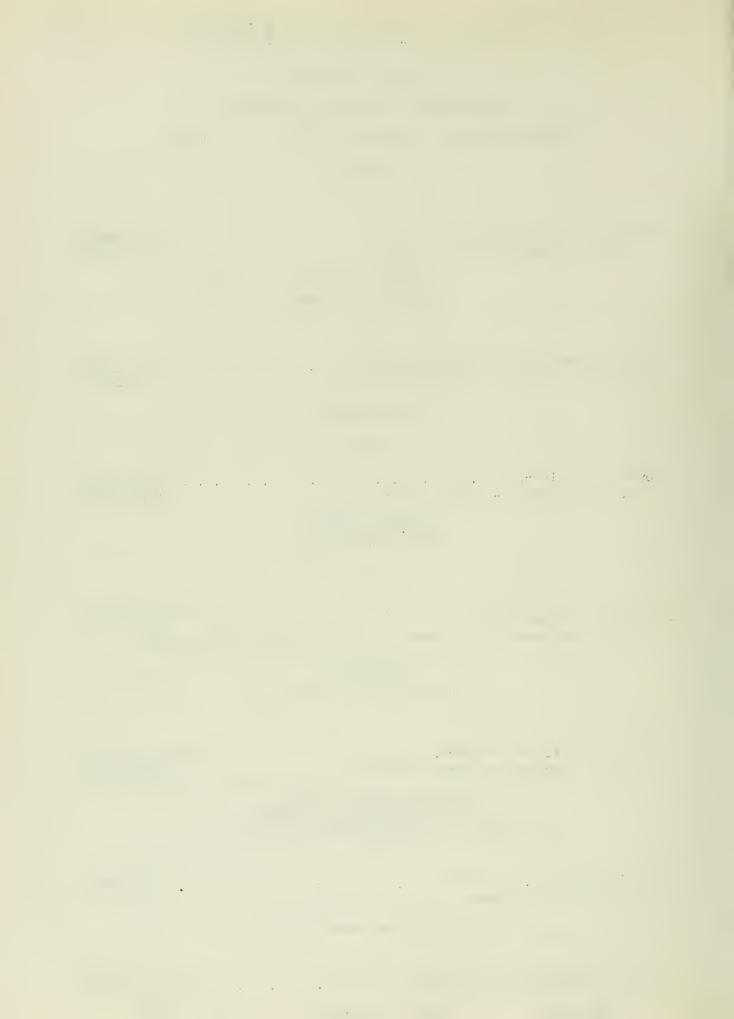
PROGRAM

Ι STEPHEN EDWARDS CRAIG NIES - piano IISuite in D minor for doublebass alone. J. S. Bach (1685-1750) Prelude - Courante - Sarabande - Gigue MARK STEPHENSON TTT Sonata in G minor. Henry Eccles Largo - Corrente - Adagio - Vivace (1670-1742)RONALD CANTELM JAMES RICHMAN - piano IV Sonata in G minor, Opus 5, No. 2. L. van Beethoven (First movement only) (1770-1827)Adagio sostenuto ed espressivo - Allegro molto più tosto presto GABY VOLE JAMES RICHMAN - piano V 3 Pieces for violin and bass. Arcangelo Corelli Largo. Sarabande. Tempo di gavotta. (1653-1713)(Arr. by Anton Torella) PATRICIA PIRONTI - violin STEPHEN EDWARDS - doublebass VI Canonic Sonata No. 2 in F Major. G. P. Telemann Larghetto - Spirituoso (1681-1767) MARK STEPHENSON and GABY VOLE VII Theme and variations on a French folksong. V. F. Verrimst (1825-) GABY VOLE MARK STEPHENSON RONALD CANTELM VIII 3 Canonic ritornellos, Opus 65, Nos. 5-7. Robert Schumann (1810-1856)

MARK STEPHENSON, STEPHEN EDWARDS, GABY VOLE; RONALD CANTELM and MILES DAVIS

MARK STEPHENSON, STEPHEN EDWARDS, GABY VOLE and RONALD CANTELM

IX



THE CURTIS INSTITUTE OF MUSIC Curtis Hall, Monday, December 7, 1970 at 8:00 P.M.

The Opera Department presents AN EVENING OF CPERA SCENES

	Piano accompaniment: David Effron, Sylvia Lee, Max Rudolf				
I.	PROGRAM Two Duets from Act I of "The Marriage of Figaro"				
II.	Prince Gremin's Aria from "Eugene Onegin"				
III.	I. Duet from Act II of "Thais"				
IV.	Scene from Act III of "Parsifal"				
V.	Excerpts from Act IV of "Rigoletto"				
	Quartet Gilda(soprano): Syble Young - Maddalena(mezzo): Bonnie Forgacs The Duke(tenor): Otoniel Gonzaga - Rigoletto(baritone): Evans Clough				
	<u>I N T E R M I S S I O N</u>				
VI.	Recitative and Duet from Act II of "The Bartered Bride" SMETANA (in English) (1824-1884) Mařenka(soprano: Patricia Stasis Vašek(tenor): Walter Granger				
VII.	Banco's Aria from Act II of "Macbeth"				
VIII	. Bell Song from Act II of "Lakmé"				
IX.	Scene from "Cavalleria rusticana"				
	MUSICAL PREPARATION AND INTERPRETATION David Effron and Sylvia Lee STAGE DIRECTION				
	Dino Yannopoulos				

Assistant Coaches
Thuring Bram, Michael Korn, Calvin Simmons



OPEN CLASS PERFORMANCE

Woodwind Ensemble Students of Mr. de Lancie

Thursday Afternoon, December 10, 1970 at 5:15 o'clock

PROGRAM

	I			
Preludio et fughetta, Opus 40, No. 1				
SANDRA MILLER) JANIT KETCHUM) - flutes	GREGORY HUSTIS, horn	MARILYN ZUPNIK, oboe		
JUSTIN MILLER) - bassoons RITA HILDEBRANDT)		GREGORY HUSTIS, horn		
	II			
Sonata (1924)		Vittorio Rieti (1898-)		
HILLA KHURSEDJI, piano SANDRA MILLER, flute		RANDALL WOLFGANG, oboe JUSTIN MILLER, bassoon		
	III			
Serenade, Opus 44		Antonin Dvořák		
RANDALL WOLFGANG) - oboes MARILYN ZUPNIK)		DAVID SINGER) DAVID SHIFRIN) - clarinets		
JUSTIN MILLER) - bassoons RITA HILDEBRANDT)		MILTON PHIBBS) GREGORY HUSTIS) - horns ROBERT MARTIN ;		
ROGER LOW, ROMALD CAN		110		



president's party



the curtis institute of music

philabelphia, pennsylvania

december 11, 1970

christmas program

Canzon Septimi Toni No. 1

Giovanni Gabrieli (1557-1612)

Canzon Septimi Toni No. 2

Giovanni Gabrieli

Sacrae Symphoniae - Venice, 1597 (Music for Double Brass Choir)

Choir I: L. Weeks, M. Phibbs, M. Spetalnik, M. Lawrence, T. Bryson Choir II: J. McElroy, G. Hustis, G. Standley, J. Ashby, L. Tarlow

carols by entire school

Adeste Fideles

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye, to Bethlehem; Come and behold Him, born the King of angels.

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ, the Lord.

Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee be all glory giv'n;
Word of the Father, now in flesh appearing.

O come, let us adore Him, O come, let us adore Him;

O come, let us adore Him, Christ, the Lord.

Silent Night

Silent night! Holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child!
Holy Infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia,
Christ the Saviour is born.
Christ the Saviour is born.

Silent night! Holy night!
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.
Jesus, Lord, at Thy birth.

The First Nowell

The first Nowell the angel did say,
Was to certain poor shepherds, in fields
as they lay,

In fields where they lay keeping their sheep,

On a cold winter's night that was so deep.

Nowell, Nowell, Nowell, Born is the King of Israel.

They looked up and saw a star Shining in the East beyond them far, And to the earth it gave great light.

And so it continued both day and night.

Nowell, Nowell, Nowell, Nowell, Born is the King of Israel.

carols by entire school

o little town of Bethlehem

O little town of Bethlehem, How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by; Yet in thy dark streets shineth The everlasting Light; The hopes and fears of all the years Are met in thee tonight. For Christ is born of Mary, And gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love. O morning stars, together Proclaim the holy birth! And praises sing to God the King, And peace to men on earth.

hark! the herald angels sing

Hark! the herald angels sing Glory to the newborn King! Peace on earth and mercy mild, God and sinners reconciled! Joyful, all ye nations rise, Join the triumph of the skies; With the angelic host proclaim Christ is born in Bethlehem! Hark! the herald angels sing Glory to the new-born King!

Christ, by highest heav'n adored; Christ, the everlasting Lord; Late in time behold him come, Offspring of the Virgin's womb. Veiled in flesh the Godhead see; Hail the incarnate Deity, Pleased as man with man to dwell; Jesus, our Emmanuel! Hark! the herald angels sing Glory to the new-born King!

the old maid and the thief

An Opera in One Act
Words and Music by
GIAN-CARLO MENOTTI

THE CAST

Laetitia	Osceola Davis
Miss Pinkerton	Kathryn Bouleyn
Miss Todd	Mertine Johns
Bob	Evans Clough



Tuesday Evening, December 15, 1970 at 8:00 o'clock

PROGRAM

I				
Christ, unser Herr, zum Jordan kam, S684				
Trio-sonata in C minor, S526				
GORDON H. TURK, organ				
II				
Sonata in G minor				
MARILYN ZUPNIK, oboe ROBERT LEVIN, harpsichord CHRISTOPHER REX, violoncello				
Sonata in F minor				
SANDRA MILLER, flute ROBERT LEVIN, harpsichord CHRISTOPHER REX, violoncello				
Trio-sonata in C minor				
SANDRA MILLER, flute MARILYN ZUPNIK, oboe ROBERT LEVIN, harpsichord CHRISTOPHER REX, violoncello				
<u>INTERMISSION</u>				
III				
O sleep, why dost thou leave me?) from "Semele)				
Lungi dal caro bene				
Waldseligheit) Selig Nacht)Joseph Marx Und gestern hat er mir Rosen gebracht) (1882-)				
Three Shakespeare Songs				
iet's Waltz - Ah! Je veux vivre				
LYNN PREVOT, soprano DR. SOKOLOFF, piano				
Mr. Turk: Student of Dr. McCurdy Miss Miller: Student of Mr. Krell Miss Zupnik: Student of Mr. de Lancie				

Miss Zupnik: Student of Mr. de Lancie Miss Prevot: Student of Mr. Gari

Student of Mr. Cole

Mr. Rex:



Sunday Afternoon, January 24, 1971 at 5:15 o'clock

PROGRAM

MUSIC OF JOHANNES BRAHMS (1833-1897)

Τ

Sonata in G Major, Opus 78

Vivace ma non troppo Adagio Allegro molto moderato

Piotr Janowski, violin

Paul Berkowitz, piano

IT

6 Klavierstücke, Opus 118

1. Intermezzo

2. Intermezzo

3. Ballade

4. Intermezzo

5. Romanza

6. Intermezzo

Heide Rice, piano

III

Trio in C Major, Opus 87

Allegro

Andante con moto (Thema mit Variationen)
Scherzo: Presto

Finale: Allegro giocoso

Jan Mark Sloman, violin Roger Low, violoncello Hilla Khursedji, piano

Mr. Berkowitz: Student of Mr. Serkin Mr. Janowski: Student of Mr. Galamian Miss Rice: Student of Mr. Lipkin Miss Khursedji, Mr. Sloman and Mr. Low: Students of Mr. Dalley in chamber music



THE CURTIS INSTITUTE OF MUSIC
Curtis Hall, Monday, January 25, 1971 at 8:00 P.M.
The Opera Department under the direction of Max Rudolf
presents

AN EVENING OF OPERA SCENES

PROGRAM

I.	Duet from Act II of "I (in German)	Der Freischütz	VON WEBER (1786-1826)
		Ännchen (soprano): Osceola Davis Agatha (soprano): Patricia Stasis	
II	. Aria and Duet from Ad (in French)	et II of "Samson et Dalilah"	. SAINT-SAËNS (1835-1921)
	(Dalilah (mezzo): Mertine Johns The High Priest of Dagon (baritone): C. Evans Clough	(10)) 1,21
II	I. Duet from Act II of (in Italian)	"La Traviata"	VERDI (1813-1901)
	(III I vallaii)	Violetta Valery (soprano): Emily Rawlins Giorgio Germont (baritone): Robert Calvert	(101)-1901)
IV	. Final Aria from "Luci (in Italian)	a di Lammermoor"	DONIZETTI (1797-1848)
	(In I ballan)	Edgardo (tenor): Thomas OLeary	(1777-1040)
V.	Duet from Act IV of "F (in French)	Noméo et Juliette"	GOUNOD (1818-1893)
		Roméo (tenor): Otoniel Gonzaga Juliette (soprano): Carol Rogers	
VI	Final Scene from "La- (in Italian)	Forza del Destino"	VERDI (1813-1901)
	(33.2.2.3.)	Leonora (soprano): Kathryn Bouleyn Don Alvaro (tenor): Reed Williams (ill) Father Guardiano (bass): Kenneth Thompson	, ,
		INTERMISSION	
VI	I. Duet and Quartet fro	om "Luisa Miller"	VERDI (1813-1901)
	(in italian)	Luisa (soprano): Kathryn Bouleyn Federica (mezzo): Ellen Phillips Count Walter (bass): Kenneth Thompson Wurm (bass): James De Haven	(1817~1901)
VI	II. Opening Duet from " (in English)	The Merry Wives of Windsor"	NICOLAI (1810-1849)
	(III Diigiloii)	Mrs. Ford (soprano): Patricia Stasis Mrs. Page (mezzo) : Bonnie Forgacs	(1010 104)/
IX	Duet from Act I of "F (in Italian)	Pagliacci"	. LEONCAVALLO (1858-1919)
	Zambinattala ania "Ani	Nedda (soprano): Kathryn Bouleyn Silvio (baritone): Robert Calvert Ladne auf Noxos Syble Young	STRAUSS
х.	Spinning Quartet from (in English)	"Martha"	. VON FLOTOW (1812-1883)
	, , ,	Lady Harriet (soprano): Syble Young Nancy (mezzo): Ellen Phillips	•
		Lionel (tenor): Frank Munafo (ill) Plunkett (bass): James De Haven	
	David	<u>Piano Accompaniment:</u> Effron, Sylvia Lee, Christopher Macatsoris Thuring Bram, Calvin Simmons	
		MUSICAL PREPARATION AND INTERPRETATION ron, Sylvia Lee, and Christopher Macatsoris	
	David Bir	STAGE DIRECTION	
	,	Dino Yannopoulos Assistant Coaches	
1	1	Thuring Bram, Michael Korn, Calvin Simmons	

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970/71

Wednesday Evening, February 3, 1971 at 8:00 o'clock

PROGRAM

Τ

Sonata No. 1
Rolf Schulte, violin David Levine, piano
II
Prelude and Fugue in C Major S. 545
2 Orgelbüchlein Chorale-Preludes J. S. Bach
Herr Christ, der ein'ge Gottes Sohn S.601 Christ lag in Todesbanden S.695
Fugue from the 94th Psalm Julius Reubke (1834-1858)
Karl Watson, organ
<u>INTERMISSION</u>
III
Trio in A minor, Opus 114
David Singer, clarinet Jerry Grossman, violoncello David Levine, piano

Mr. Schulte: Student of Mr. Galamian
Mr. Levine: Student of Mr. Horszowski
Mr. Watson: Student of Dr. McGurdy
Mssrs. Singer, Grossman and Levine:
Students of Mr. Schneider in Chamber Music



Friday Evening, February 5, 1971 at 8:00 o'clock

PROGRAM

Ι

Daniel Heifetz, violin

Cristina Ortiz, piano

Coached by Mr. Brodsky

II

Regina Watson, harp

Peter Zazofsky) - violins Douglas Buchanan, viola Michael Antonello) Stephen Ballou, violoncello Ronald Cantelm, doublebass

Coached by Mr. Brodsky

INTERMISSION

III

Trio No. 1 in D minor, Opus 49. Felix Mendelssohn Molto allegro agitato

Andante con moto tranquillo Scherzo: Leggiero e vivace

Finale: Allegro assai appassionato

Lucy Chapman, violin Bryan Epperson, violoncello Patricia Michaelian, piano

Coached by Mr. Steinhardt

Friday Evening, February 26, 1971 at 8:00 o'clock

PROGRAM

I

Concerto in E Major. Johann Baptist Vanhal Allegro moderato (1739-1813)

Adagio

Finale: Allegro moderato

Stephen Edwards, doublebass Andrew Willis, piano

II

Sandra Miller, flute David Singer, clarinet

Marilyn Zupnik, oboe Justin Miller, bassoon

Gregory Hustis, horn

III

Caprices, Opus 1, No. 11 and No. 24. Niccoló Paganini for violin alone (1782-1840)

Mari Tsumura, violin

INTERMISSION

IV

Rondo: Allegro

Mari Tsumura
Curtis Orchestra
conducted by Max Rudolf

Miss Tsumura: Student of Mr. Galamian Mr. Edwards: Student of Mr. Scott Woodwind ensemble: Students of Mr. de Lancie



Tuesday Evening, March 2, 1971 at 8:00 o'clock PROGRAM

Ι

Sonata in G Major (1927)
Perpetuum mobile Rolf Schulte, violin
David Levine, piano
II
2 Arias from Giulio Cesare
Wie lange schon war immer Verlangen)
Carol Page, soprano Dr. Sokoloff, piano
INTERMIISSION
III
Phantasy, Opus 47
4 Stucke, Opus 7
Night Music II (4 Nocturnes - 1962) George Crumb (1929-)
Rolf Schulte - David Levine
IV
Papillons)
Violin obbligato - Sheila Fiekowsky
Toltik a nagy erdő útját) Béla Bartók Ha kimegyek arr'a magos tetőre) (1881-1945)
At the Well
Regnava nel silenzio
Canal Page Dn Sokoloff

Carol Page - Dr. Sokoloff

Mr. Schulte: Student of Mr. Galamian Mr. Levine: Student of Mr. Horszowski Miss Page: Student of Mme. Gregory and Mr. Gari



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

Tuesday evening, March 9, 1971 at 8:00 o'clock

JOHN WEAVER, organ

PROGRAM

Ι

*
Fantasy in F minor (K594)
Partita: O Gott, du frommer Gott (S767) J. S. Bach (1685-1750)
Prelude and fugue in A minor (S543)
<u>I M T E R M I S S I O M</u>
III
Sonata No. 1
Rhapsody for flute and organ
Marianne Weaver, flute
Prelude and Fugue on B.A.C.H Franz Liszt (1811-1886)



Friday Evening, March 12, 1971 at 8:00 o'clock

PROGRAM

Ι

> Mark Stephenson, doublebass Piotr Janowski, violin Andrew Willis, piano

> > II

English Suite No. 6 in D minor (S811)............J. S. Bach
Prelude - Allegro Dcuble
Allemande Gavotte I
Courante Gavotte II
Sarabande Gigue

Gary Rea, piano

INTERMISSION

III

Gregory Cantwell, baritone Dr. Sokoloff, piano

IV

Gregory Cantwell

Daniel Heifetz) - violins Jack Rappaport) - violins Bryan Epperson, violoncello

Mr. Stephenson: Graduating student of Mr. Scott
Mr. Rea: Student of Mr. Horszowski
Mr. Cantwell: Student of Miss Harshaw
Chamber Music Students of Mr. Brodsky



Monday Evening, March 15, 1971 at 8:00 o'clock

PROGRAM

I

Sonata in D minor, Opus 40. Dmitri Shostakovich Moderato (1906-) Moderato con moto Largo

Polonaise brillante, Opus 3. Frédéric Chopin (1810-1849)

> Rebecca Seiver, violoncello Hilla Khursedji, piano

> > II

Symphonie, Opus 21 (1928).......... Anton Webern I. Ruhig schreitend (1883-1945)

II. Variationen

Contemporary Music Workshop conducted by Thuring Bram Rolf Schulte) - violins David Singer, clarinet Anthony Signorelli, bass clarinet Lucy Chapman) Martha Glaze) - horns Chris Finckel, violoncello Gene Standley)

Regina Watson, harp

INTERMISSION

III

A próle do bébé, No. 1 Heitor Villa-Lobos Branquinha (The Porcelain Doll) (1887Moreninha (The Paper Doll) A Probresinha (The Rag Doll)
Caboclinha (The Clay Doll) O Polichinelo (Punch)
Mulatinha (The Rubber Doll) Bruxa (The Witch Doll) (1887-1959) Negrinha (The Wooden Doll)

Sonata in F minor, Opus 5 Johannes Brahms Allegro maestoso

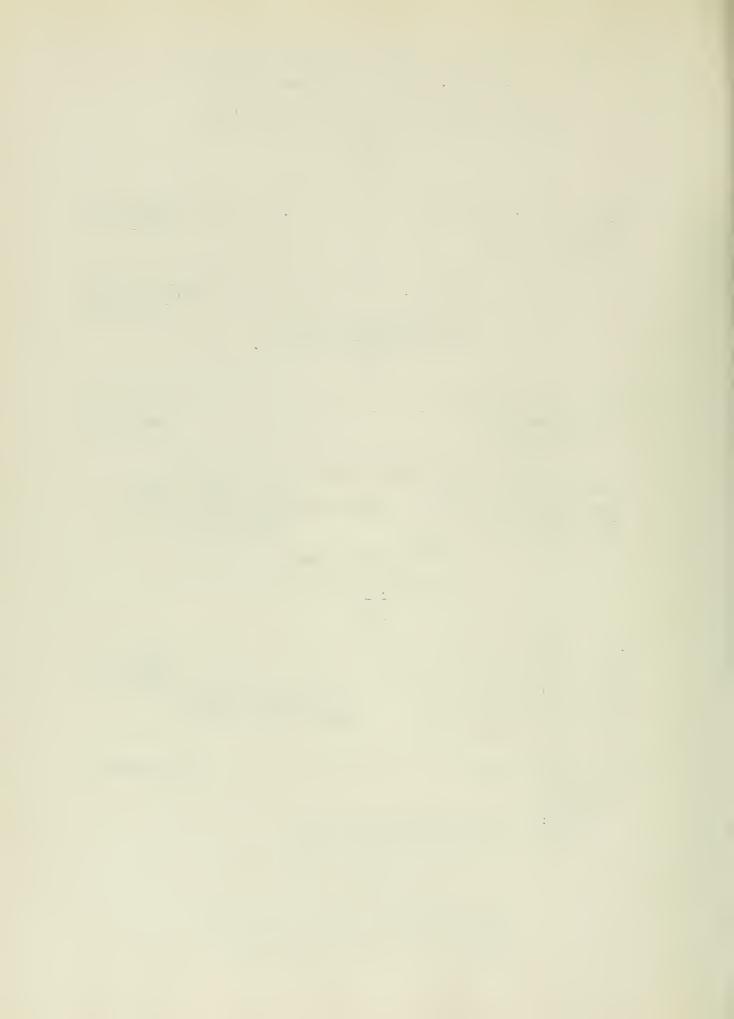
Andante

Scherzo: Allegro energico

Intermezzo (Ruckblick) Andante molto Finale: Allegro moderato ma rubato

Cristina Ortiz, piano

Miss Seiver: Student of Mr. Cole Miss Khursedji: Student of Mr. Serkin Miss Ortiz: Student of Mr. Serkin



Wednesday Afternoon, March 17, 1971 at 5:15 o'clock

Afternoon Concert

STUDENTS OF MISS COSTELLO IN HARP

PROGRAM

Ι

Sonata in C	
Scintillation	
Michaelene Shay	
II	
Sonata	
Impromptu, Opus 86	
Kathleen Moreno	
III	
Quietude) Iridescence)	
Danses (Sacrée et profane)	
Regina Watson	
Sarah Johnson) - violins Douglas Buchanan, viola Michael Antonello) Stephen Ballou, violoncello Ronald Cantelm, doublebass	



Richard Goode, piano

Thursday Evening, March 18, 1971 at 8:00 o'clock

PROGRAM

Partita No. 4 in D	J. S. Bach (1685-1750) Sarabande Menuett Gigue
Sonata in A Major, Opus 101	
INTERM	ISSION
Sonata, Opus 1	
Phantasie, Opus 17	· ·



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

Sunday Evening, March 21, 1971 at 8:00 o'clock

PROGRAM

Ι

Largo

Finale: Presto non tanto

Cynthia Raim, piano

II

Sonata in G minor, Opus 65. Frédéric Chopin Allegro moderato
Scherzo
Largo

Finale: Allegro

Elizabeth Tuma, violoncello Marilyn Swan, piano

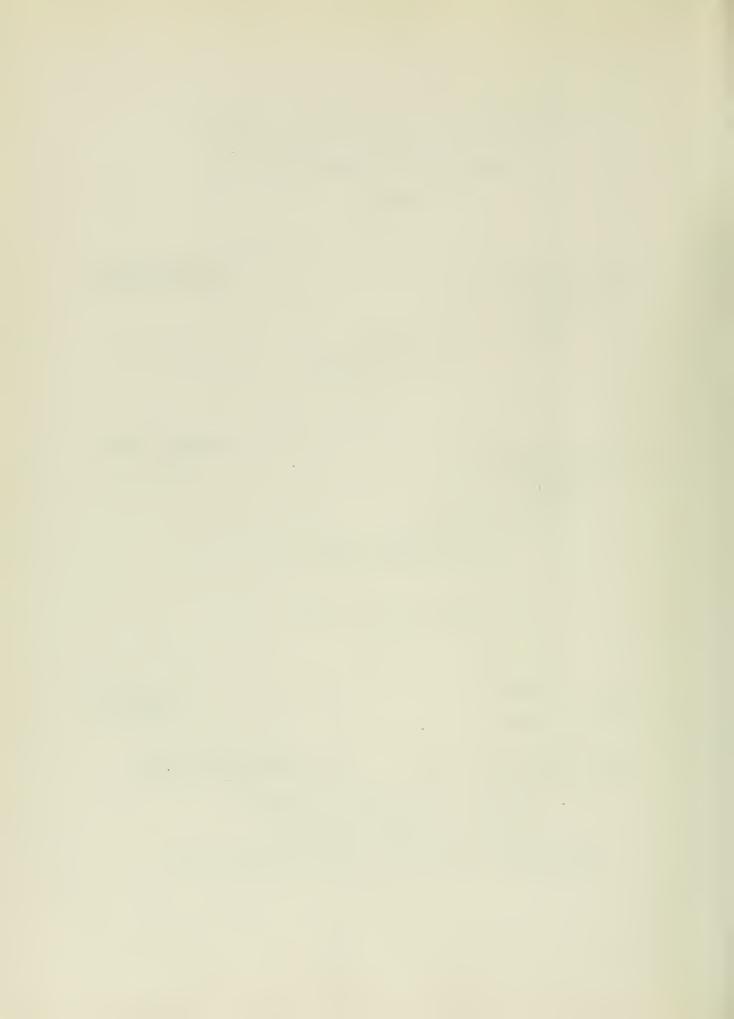
INTERMISSION

TTT

Lucy Chapman) - violins Judy Geist, viola Michael Antonello) Chris Finckel, violoncello

Miss Raim: Student of Mr. Horszowski Miss Tuma: Student of Mr. Soyer Miss Swan: Student of Mr. Lipkin

Chamber music students of Mr. Schneider and Mr. Tree



Sunday Afternoon, March 28, 1971 at 5:15 o'clock

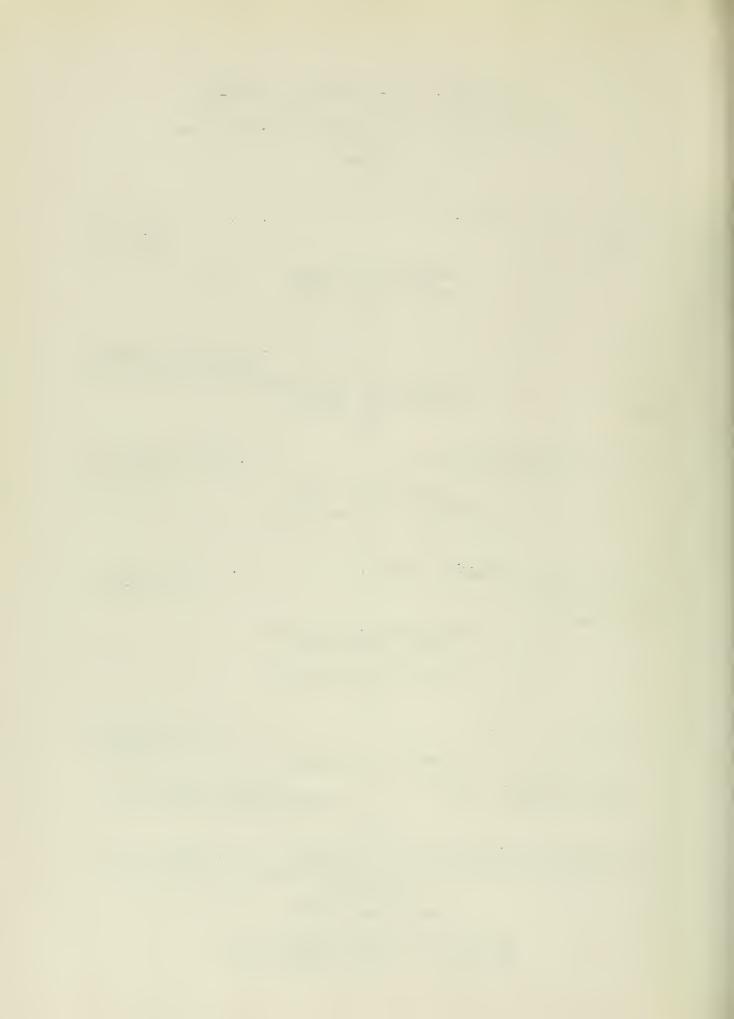
PROGRAM

I

Andante (1685-1750) Largo e dolce Presto Sandra Miller, flute James Richman, piano II (1583-1643) (1897-1966) Christopher Rex, violoncello Andrew Willis, piano III Assobio a játo (The jet whistle). Heitor Villa-Lobor (1887-1959) Sandra Miller, flute Christopher Rex, violoncello TV Sonata in A minor (Arpeggione) (D821). Franz Schubert (1797-1828) Allegro moderato Adagio Allegretto Christopher Rex, violoncello Andrew Willis, piano <u>INTERMISSION</u> V Il Tramonto. Ottorino Respighi (1879-1936) Claudia Visca, soprano Daniel Heifetz) - violins Peter Zazofsky) - violins James Francis, viola Bryan Epperson, violoncello VI introduction and Variations in E minor (D802). Franz Schubert on a Theme (Trockne Blumen) from the Song Cycle Die schone Mullerin

Sandra Miller James Richman, piano

Miss Miller: Student of Mr. Krell
Miss Visca: Student of Mme. Gregory
Mr. Rex: Student of Mr. Cole



Monday Evening, March 29, 1971 at 8:00 o'clock

PROGRAM

I
Cantata: "Orfée"
Recitative Aria
 Par le charme - Que du bruit Mais con âme - J'ai pour temoin Inutiles regrets! - En amour
Carol M. Rogers, soprano Calvin Simmons, piano
II
3 Intermezzi, Opus 119
Drei Klavierstücke, Opus 11, Nos. 1 & 2
Grandes études de Paganini
Hilla Khursedji, piano
<u>INTERMISSION</u>
III
Chants d'Auvergne
Le vilain petit canard, Opus 18

Miss Rogers: Student of Miss Harshaw Miss Khursedji: Student of Mr. Serkin

Carol M. Rogers, soprano Calvin Simmons, piano

. 1 - 1

at Water and the

Tuesday Evening, March 30, 1971 at 8:00 o'clock

PROGRAM

Ι

> Gabriel Volé, doublebass James Richman, piano

> > II

Fuga: Allegro con spirito

Jeffrey Chappel, piano

III

> Gabriel Volé, doublebass Kathleen Moreno, harp

INTERMISSION

IV

Quintet in A Major, Opus 114 (Trout)..... Franz Schuber (1797-1828)

Andante

Scherzo: Presto
Thema: Andantino

Finale: Allegro giusto

Sheila Fiekowsky - violin Roger Low - violoncello Victoria Matosich - viola Gabriel Volé - doublebass Kiyoko Takeuti - piano

Miss Moreno: Student of Miss Costello Mr. Volé: Graduating Student of Mr. Scott Mr. Chappell: Student of Mrs. Sokoloff

Quintet: Chamber music students of Mr. Steinhardt



Thursday Evening, April 1, 1971 at 8:00 o'clock

PROGRAM

I
Eri già tutta mia) Quel sguardo sdegnosetto) Scherzi Musicali Claudio Monteverdi 1632 (1567-1643) Mary Nestler, soprano Thuring Bram, piano
Gottversorget alles Leben
Thuring Bram, piano; Chris Rex, violoncello; Randall Wolfgang, oboe
Recitative and Aria
Mary Nestler
Thuring Bram, piano Chris Rex, violoncello Randall Wolfgang and Marilyn Zupnik, oboes
In Darkness Let Me Dwell
Vier Lieder, Opus 12
Der Tag is vergangen (1883-1945) Die geheimnisvolle Flote Schien mir's, als ich sah die Sonne Gleich und Gleich
Mary Nestler Thuring Bram, piano
"dass es nichts neus gibt unter der Sonne" Thuring Bran
Späte Jahreszeit Fensterperspektive Was ich (vielleicht) für die vorübergehenden bin Täglich
Mary Nestler
Alexander Heller, bassoon James Carter, viola
<u>I N T E R M I S S I O N</u>
II
Piano Quartet in C minor, Opus 60 Johannes Brahms Allegro non troppo (1833-1897) Scherzo: Allegro Andante

Miss Nestler: Student of Miss Rulau Chamber Music students of Mr. Schneider and Mr. Dalley

Douglas Buchanan, viola Peter Wiley, violoncello

Finale: Allegro comodo

Andre Schub, piano

Piotr Janowski, violin

. .

AN EVENING OF TWENTIETH CENTURY MUSIC FOR WINDS Friday Evening, April 2, 1971 at 8:00 o'clock

PROGRAM

Four Impressions	
Sandra Miller) - flutes Janet Ketchum)	Randall Wolfgang) - oboes Marilyn Zupnik) - oboes
David Shifrin) - clarinets David Singer)	Alexander Heller) - bassoons Rita Hildebrandt) -
Deux Mouvements	Jacques Ibert (1890-1962)
Sandra Miller) - flutes Janet Ketchum) -	David Singer, clarinet Alexander Heller, bassoon
Three Variables	Benjamin Lees (1924-)
Randall Wolfgang, oboe David Singer, clarinet Heide Ric	Alexander Heller, bassoon Milton Phibbs, horn ce, piano
Suite No. 1, Opus 11 1. Allegro con spirito 2. Adagio molto sostenuto 3. Allegro giocoso 4. Allegretto con melinconia 5. Allegro con brio	Nicolai Berezowski (1900-1953)
Sandra Miller, flute Randall Wolfgang, oboe Milton Phik	David Shifrin, Clarinet Alexander Heller, bassoon obs, horn
Five Pieces for Wind Instruments and F 1. Canzonetta 2. Caprice 3. Night Song 4. Roundelay 5. Cavalcade	Percussion Ernest Toch (1887-1964)
Sandra Miller, flute Marilyn Zupnik, oboe	Alexander Heller, bassoon Milton Phibbs, horn Gregory Hustis, horn
David Shifrin, clarinet John Cenna) Joseph Nero)	percussion
oodopii noroj	

Students of Mr. de Lancie in Woodwind Ensemble

Thursday Evening, April 15, 1971 at 8:00 o'clock

PROGRAM

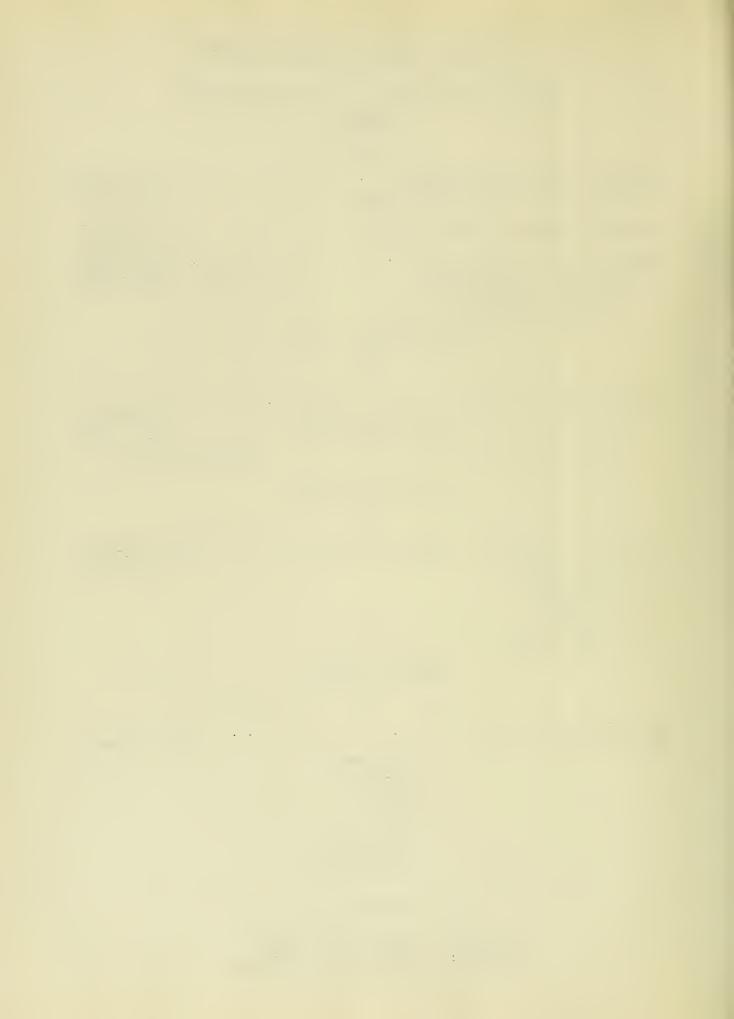
I
Sonata No. 1 in G minor (S1001)
3 Caprices from Opus 1, Nos. 6,15,20 Nicolo Paganini
Sonata in E minor, Opus 27, No. 4
Piotr Janowski, violin
II
Auf dem Strom (Rellstab), Op. posth. 119 (D943) Franz Schubert Otoniel Gonzaga, tenor Gregory Hustis, horn Craig Nies, piano
<u>INTERMISSION</u>
III
Liederkreis (Eichendorff), Opus 39, Nos. 1 - 6 Robert Schumann 1. In der Fremde (1810-1856) 2. Intermezzo 3. Waldesgespräch 4. Die Stille 5. Mondnacht 6. Schone Fremde
Otoniel Gonzaga Craig Nies, piano
IV
Phantasiestücke, Opus 12

Andrew Willis, piano

Traumeswirren Ende vom Lied

Fabel

Mr. Janowski: Student of Mr. Galamian Mr. Gonzaga: Student of Mr. Lewis Mr. Willis: Student of Mr. Horszowski



Friday Evening, April 16, 1971 at 8:00 o'clock

PROGRAM

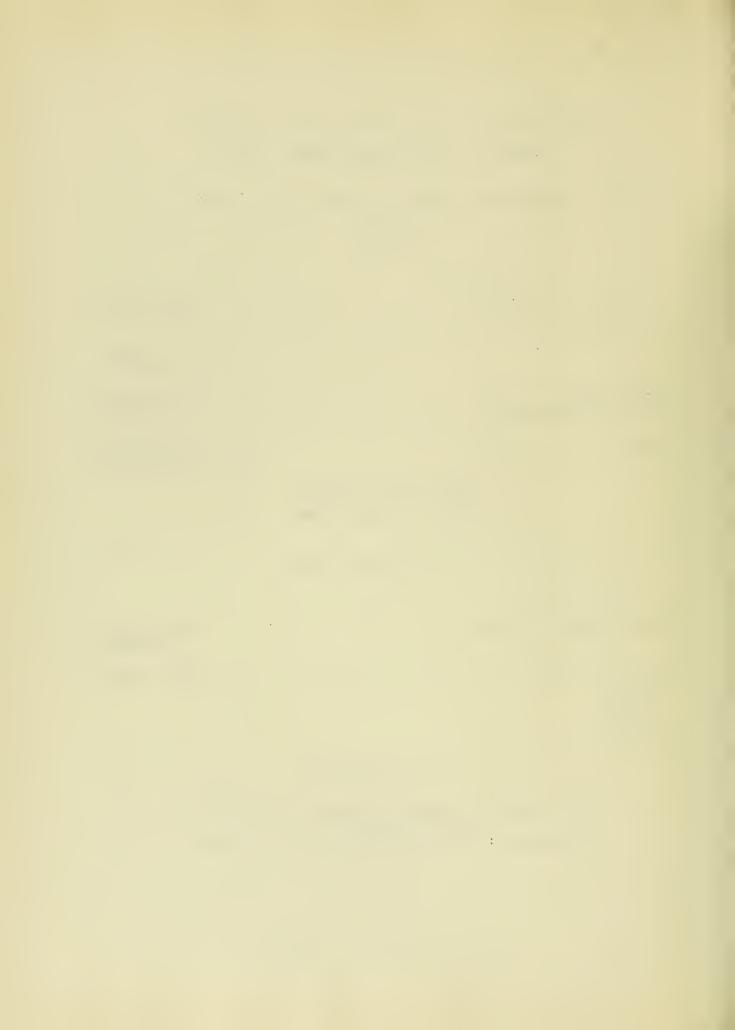
Ι

Ciaccona
Suite Italienne
From Baal Shem
Tzigane Maurice Ravel (1875-1937)
Daniel Heifetz, violin Marion Zarzeczna, piano
<u>INTERMISSION</u>
II
Prelude, Choral et Fugue
Gaspard de la Nuit
Cristina Ortiz, piano

Mr. Heifetz: Graduating student of Mr. Zimbalist

and Mr. Galamian

Miss Ortiz: Post-graduate student of Mr. Serkin

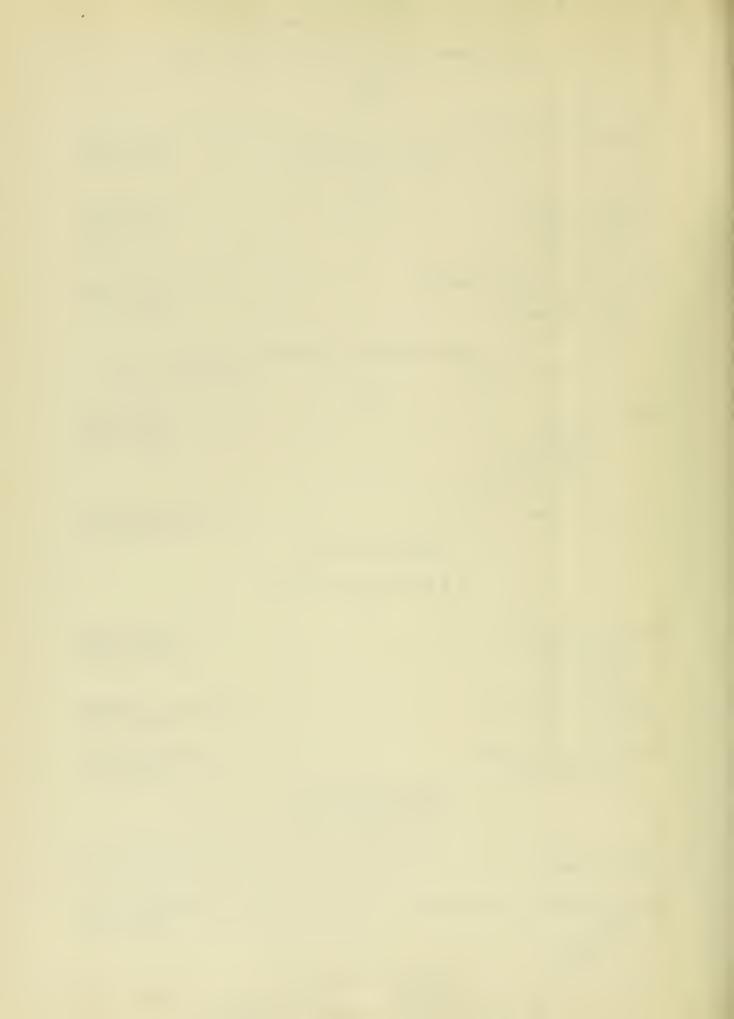


Sunday Afternoon, April 18, 1971 at 5:15 o'clock

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	πU	GR.	A

Trodini
I
Toccata in D Major (S912)
James Adler, piano (1685-1750)
II
11
Tornami a vagheggiar
from "Alcina" (1685–1759)
V'adoro, pupille G. F. Handel from "Giulio Cesare"
From "Zigeunerlieder" Opus 103 Johannes Brahms
He! Zigeuner! (1833-1897) Kommt dir manchmal
Brauner Bursche
Sylvia Villarreal, soprano Dr. Sokoloff, piano Ted Baskin, oboe
III
Music for piano
Prelude (1915–1962)
Waltz-Gavotte Variations
Interlude-Finale
Etude in F Major Moritz Moskowski
(1854–1925)
James Adler, piano
<u>INTERMISSION</u>
IV
From Fêtes galantes
En sourdine (1862-1918)
Clair de lune
Fantoches
Del cabello más sutil
EI VICO (1097-1945)
Ebben, ne andro lontana
from "La Wally" (1854-1893)
Sylvia Villarreal
Dr. Sokoloff, piano
V
Scherzo, Cpus 2
Sonata in C minor (94th Psalm)Julius Reubke
Grave (1834-1958)
Adagio Allegro
Gordon Turk, organ
Cordon Turk, Organ

Mr. Adler: Student of Mr. Lipkin Miss Villarreal: Student of Mr. Gari Mr. Turk: Graduating student of Dr. McCurdy



Tuesday Afternoon, April 20, 1971 at 5:15 o'clock

PROGRAM

I

Sorrow, sorrow stay)
Trennungslied) W. A. Mozart (1756-1791)
Canto di primavera
Kathleen Lamy, soprano (1887-) Dr. Sokoloff, piano
II
Sento nel core
Vittoria, mio core
Mit vierzig Jahren) Unuberwindlich Johannes Brahms (1833-1897)
The Lord is my Shepherd
The Crucifixion
Tu sul labbo de' veggenti
Thomas Tietjen, bass Dr. Sokoloff, piano Michael Stairs, organ
III
Say, love, if ever thou didst find John Dowland
Donne vaghe (las Serva Padrona) (1563-1626) Giovanni Paisiello
(1740-1816) Se tu m'ami, se sospiri
(1710-1736) In der Fremde)
A nun takes the veil) Samuel Barber
I hear an army) (1910-) Mary Sue Hyatt, soprano
Dr. Sokoloff, piano
IV Where'er you walk
(1685–1759)
Ecco ridente
Pieta Signore
Ombra mai fu
Richard Powell, tenor
Calvin Simmons, piano Dr. McGurdy, organ

Miss Lamy, Miss Hyatt, Mr. Tietjen and Mr. Powell: Students of Mr. Gari



CURTIS
INSTITUTE
OF
MUSIC

PHILADELPHIA

SCHOOL FOR FATHERS

FRIDAY, APRIL 23, AND
SATURDAY, APRIL 24, 1971 AT 8:15 P.M.
Matinee - Thursday and Friday
THE NEW LOCUST THEATRE
P H I L A D E L P H I A

THE CURTIS INSTITUTE OF MUSIC

Rudolf Serkin, Director

PRESENTS

SCHOOL FOR FATHERS

Comic Opera in three acts by Ermanno Wolf-Ferrari Libretto by Giuseppe Pizzolato

English version by Edward T. Dent Conductors: Max Rudolf, David Effron Stage Director: Dino Yannopoulos Scenery, costumes and lighting by Wolfgang Roth

CAST IN ORDER OF APPEARANCE

	FRIDAY	SATURDAY
LUCIETA, Lunardo's daughte	e r	
by his first marriage	. Emily Rawlins	Osceola Davis
MARGARITA, Lunardo's		
second wife	. Mertine Johns	Bonnie Forgacs
LUNARDO, a wealthy	ŕ	
merchant	James De Haven	Alan Ord
MAURIZIO, a widower	. Robert Calvert	Gregory Cantwell
MARINA, Simone's wife	. Kathryn Bouleyn	Patricia Stasis
MAID	. Ellen Phillips	Jennifer Jones
FILIPETO, Maurizio's son	. Otoniel Gonzaga	Marco Lamas
SIMONE, merchant	. Thomas Holliday	Evans Clough
FELICE, Canciano's wife	. Susan Belling	Carol Rogers
RICCARDO, a nobleman	. Reed Williams	Frank Munafo
CANCIAN, merchant		Thomas Holliday
,		

SYNOPSIS OF SCENES

The action takes place in Venice

Act I

Scene 1: Lunardo's house

Scene 2: The roof terrace of Simone's house

Act II

Lunardo's house

INTERMEZZO

Act III
At Lunardo's

Intermissions after Act I and Act II

PRODUCTION STAFF

Production Manager Michael Molly
Assistant to Stage Director Josephine Guido
Stage Managers Josephine Guido, Thomas Holliday
Assistant Conductors
Calvin Simmons

Costume supervision by Robert Yodice
Costumes from Brooks-Van Horn, New York
Design scenery constructed by Design Associates
Lighting equipment from BASH Stage Lighting Equipment
Chief electrician, Matthew Douglas

FOR THE NEW LOCUST THEATRE

Master carpenter	٠	 	 	Wi	lliam Harrer
Master electrician	ı	 	 		A. J. Carli
Master property		 	 		Al Mongelli

Ermanno Wolf-Ferrari (1876-1948) was born in Venice of Italian-German parentage. Most of his thirteen operas are based on texts by Goldoni and show the characteristics of the Venetian Commedia dell'Arte.

SCHOOL FOR FATHERS (I Quattro Rusteghi) was first performed in Munich in 1906 under the direction of Felix Mottl.

The story deals with the eternal battle of the sexes. Lunardo and Manrizio have arranged the marriage of their children Lucieta and Filipeto with the stipulation that the young people are not to meet before the wedding. This incenses the girl's stepmother and the boy's aunt. Together with Felice, a more emancipated member of their sex, they decide to bring the couple together, taking advantage of carnival time. Count Riccardo, Felice's ardent admirer, helps in the masquerade. However, the men discover the plot and the second act ends in a riot.

The third act begins with a conference of the three husbands deliberating how to punish their wives. As they burst into revengeful rage, Felice enters and delivers a harangue. Reluctantly, the men come to their senses, the comedy of bad manners resolves itself, and all ends well.

ORCHESTRA—SCHOOL FOR FATHERS

VIOLINS

Amalia Joanou Concertmaster Rolf Schulte Catherine Tait Sheila Fiekowsky Mari Tsumura Mi Young Park Jan Sloman Patricia Pironti Elsa Nilsson I-Fu Wang Peter Zazofsky Cheryl Minor Lucy Chapman Jack Rappaport Kay Johnson Sarah Johnson Lynn Case Michael Antonello Nancy Bracken Gayna Mandelbaum

VIOLAS

James Francis
James Carter
Bruce Plumb
Douglas Buchanan
Dorian Rence
Judy Geist
Michael Kara
Harold Moses

VIOLONCELLOS

Bryan Epperson Owen Carman Christopher Finckel Elizabeth Tuma Jerry Grossman Christopher Rex

DOUBLE BASSES

Stephen Edwards Gabriel Volé Mark Stephenson Ronald Cantelm Miles Davis

FLUTES

Sandra Miller Janet Ketchum Piccolo Adeline Tomasone

OBOES

Randall Wolfgang Theodore Baskin Marilyn Zupnik English Horn

CLARINETS

David Singer Mitchell Sturman Anthony Signorelli

BASSOONS

Rita Hildebrandt Timothy Ward

HORNS

Milton Phibbs Martha Glaze Gene Standley David Wetherill Gregory Hustis

HARP

Kathleen Moreno

TRUMPETS

Larry Weeks John McElroy David Sampson

TROMBONES

Mark Lawrence Larry Witmer John Ashby

TUBA

Lawrence Tarlow

TIMPANI

Joseph Nero

BATTERY

Henry King Elvira Olarte



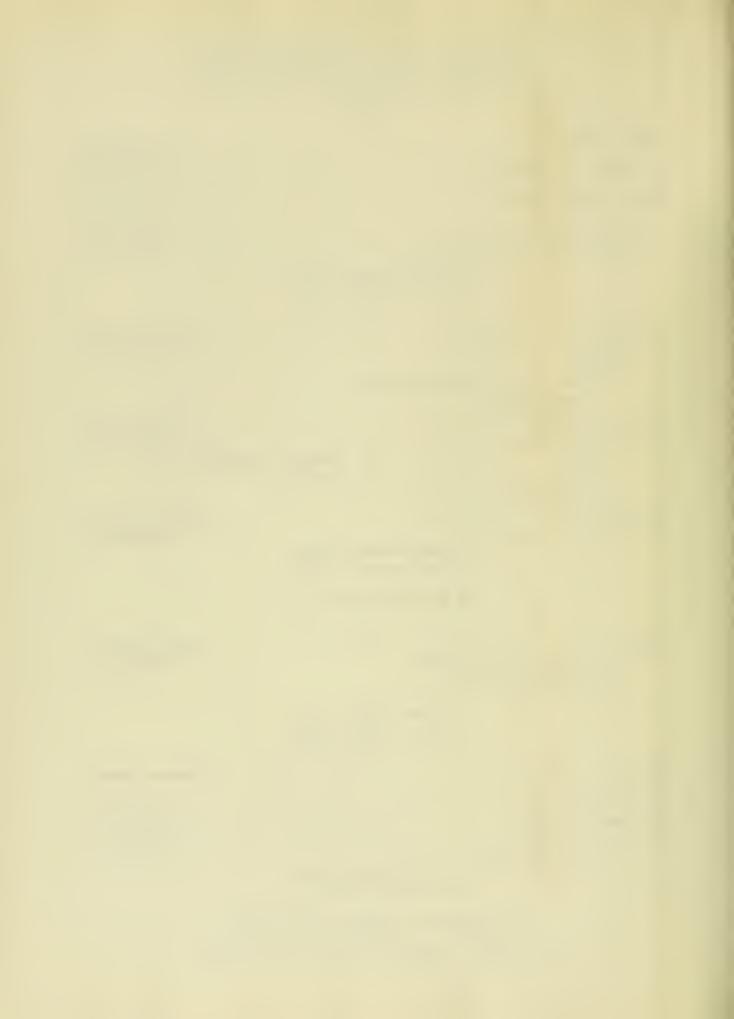




MONDAY EVENING, APRIL 26, 1971 at 8:00 o'clock PROGRAM

PROGRAM
I
Udite, amanti
O cessate di piagarmi
Bella porta di rubini Andrea Falconieri
Aria di Plutone
(1)0, 104)
Daniel McConnell, bass Dr. Sokoloff, piano
II
Sonata No. 3 in D minor Johannes Brahms Allegro (1833-1897) Adagio
Un poco presto e con sentimento Presto agitato
Roumanian Dances
2. Braul 5. "Poarga" romaneasca 3. Pe loc 6. Muruntelul 4. Buciumeana
Caprice No. 24
Eugene Sarbu, violin Hilla Khursedji, piano
INTERMISSION
III
Sonata
III. Allegro
Milton Phibbs, horn Andrew Willis, piano
IV
Sonntag Johannes Brahms An die Nachtigall)
Der Tambour Wohl denk' ich oft) Hugo Wolf (1860-1903)
Il Lacerato spirito
Daniel McConnell, bass Dr. Sokoloff, piano

Mr. McConnell: Student of Miss Rulau Mr. Sarbu : Student of Mr. Galamian Mr. Phibbs: Graduating student of Mr. Jones



TUESDAY EVENING, APRIL 27, 1971 at 8:00 o'clock

PROGRAM

Ι

(1910-) Allegro ma non troppo Adagio Allegro appassionato Roger Low, violoncello Dr. Sokoloff, piano II Tuta raccolta ancor)
Mio caro bene

G. F. Handel
(1685-1759) Liebestreu) Johannes Brahms Botschaft) (1833-1897) 1. My song of love 2. Hey! Ring out my triangle 3. When my mother taught me 4. Give a hawk a fine cage Patricia Stasis, soprano Dr. Sokoloff, piano INTERMISSION III Ernest Chausson Le Colibri Sérénade italienne (1855-1899) scene and aria from Der Freischutz (1786-1826) Patricia Stasis Dr. Sokoloff, piano IV (1809-1847) Allegro assai vivace Allegretto scherzando Adagio

> Roger Low Marilyn Swan, piano

Molto allegro vivace

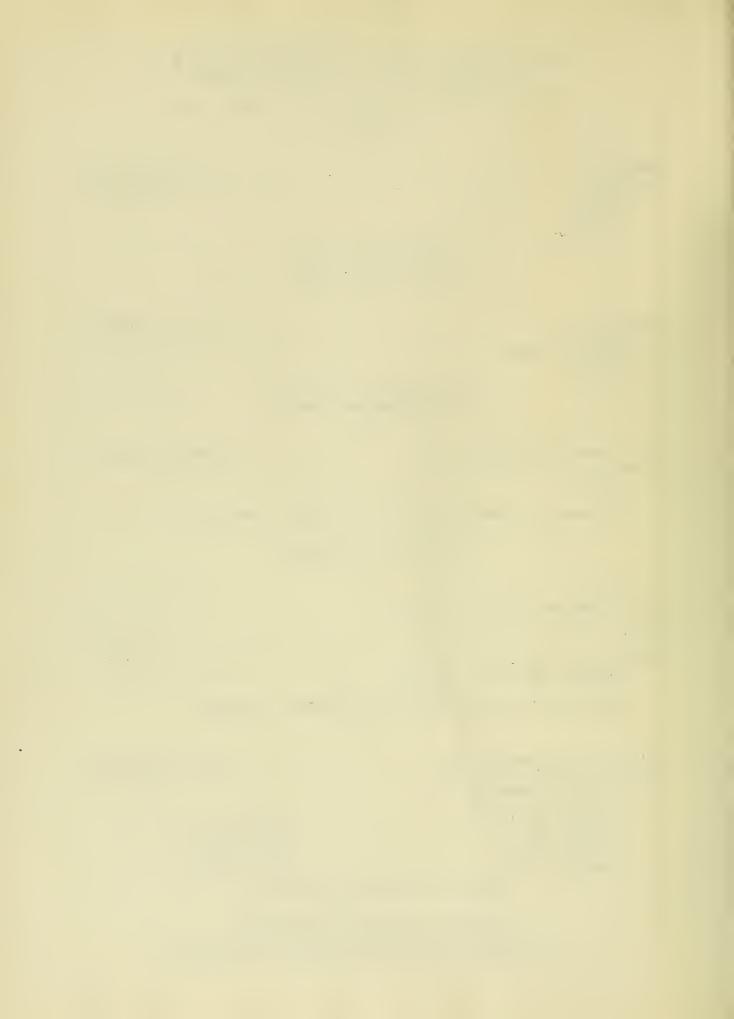
Mr. Low: Student of Mr. Soyer
Miss Stasis: Graduating student of Mme. Gregory
and Miss Rulau

FRIDAY AFTERNOON, APRIL 30, 1971 at 5:15 o'clock

PROGRAM

I	
Sonata in G	Benedetto Marcello (1686-1739)
Eruce Plumb, viola	
Kiyoko Takeuti, piano	
II	
Sonatine	Jacques Castérède
Mark Lawrence, trombon Miss Zarzeczna, piano	
III	
Trio- sonata, Opus 3, No. 2	Archangelo Corelli
Mark Lawrence, John Ashby, and Larry Witme	r - trombones
<u>INTERMISSIO</u>	<u>8</u>
IV	
Felicity	Raymond Premru
Piece	John Ashby
Allegro	A. L. André-Thiriet
Mark Lawrence, John Ashby and Larry Witmer	- trombones
V	
Bachianas Brasileiras No. l	Heitor Villa-Lobos
Christopher Rex Owen Carman Chris Finckel Rebecca Seiver	Judith Serkin Roger Low Peter Wiley Bryan Epperson
Violoncellos coached by Mr.	Cole.

Mr. Plumb: Student of Mr. Aronoff
Mr. Lawrence: Student of Mr. Dodson
Mr. Ashby and Mr. Witmer: Students of Mr. Stewart



SUNDAY AFTERNOON, MAY 2, 1971 at 5:15 o'clock

PROGRAM

Ι

Concerto in A minor, Opus 129. Robert Schumann (1810-1856)

Nicht zu schnell Langsam Sehr lebhaft

Jerry Grossman, violoncello

INTERMISSION

II

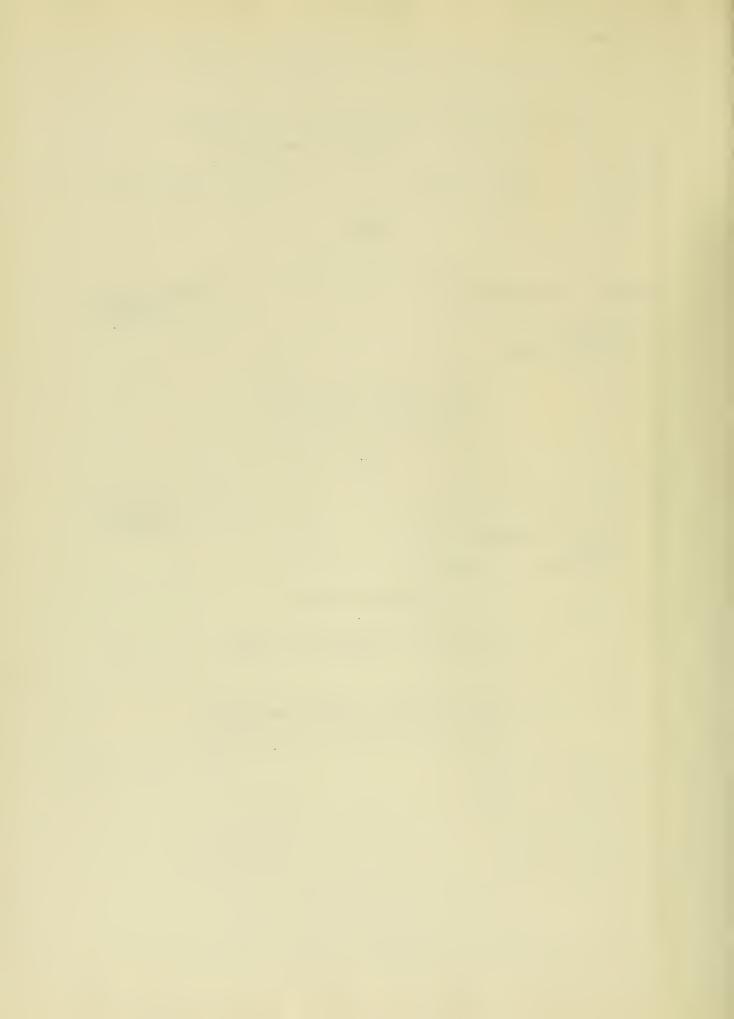
Concerto in E minor, Opus 64. Felix Mendelssohn (1809-1847)

Allegro molto appassionato Andante Allegretto non troppo

Rolf Schulte, violin

Curtis Orchestra conducted by Mr. Rudolf

Mr. Grossman: Senior Student of Mr. Soyer Mr. Schulte: Senior student of Mr. Galamian



WEDNESDAY EVENING, MAY 5, 1971 AT 8:00 O'CLOCK

PROGRAM

Rhapsody No. 1	Belá Baŕtòk (1881-1945)
	an - violoncello vine - piano
Sonata No. 4 in C Major, Opus 102 Andante - allegro vivace Adagio - andante - allegro	, No. 1 (1770-1827) vivace
	Grossman vine - piano
Sonata for violin and violoncello Allegro Très vif Lent Vif avec entrain	Maurice Ravel (1875-1937)
	Grossman lte - violin
<u>I N T E R</u>	M I S S I O N
Piano quartet in Eb (K493) Allegro Larghetto Allegretto	
Gary Rea Daniel He Bruce Plu	- piano ifetz - violin mb - viola ey - violoncello

Chamber Music students of John Dalley

Mr. Grossman: Senior student of Mr. Soyer

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THE CURTIS INSTITUTE OF MUSIC Curtis Hall, Thursday, May 6, 1971, at 8:00 P.M.

The Opera Department presents AN EVENING OF OPERA SCENES

Musical Preparation and Interpretation: Sylvia Lee (at the piano) Stage Direction: Dino Yannopoulos

PROGRAM

Synopsis: Don Pasquale is opposed to the love affair of his nephew Ernesto and the young widow Norina. Dr. Malatesta, their friend, contrives a plot to win over the old bachelor. He tells him about an imaginary beautiful sister arousing in him the wish to marry her. Ernesto enters, yet unaware of Malatesta's plot, and grows desperate when told that his uncle will disinherit him, unless he marries another woman. Norina, first alone, insists that she knows all the tricks of winning a man's love. Dr. Malatesta arrives and reveals his plans for fooling Pasquale: Norina is to masquerade as his sister, wed the old man in a mock marriage and then torture him with her whims that eventually Pasquale will seek a way out of his hasty and unhappy marriage.

II. Notturno from Act III of "Don Pasquale" (Norina and Ernesto) (in Italian)

INTERMISSION

- III. Azucena's Narrative from Act II of "Il Trovatore".... Verdi (in Italian) (1813-1901)

 Azucena(mezzo): Mertine Johns Manrico(tenor): Gary Burgess
- V. Max's Aria from Act I of "Der Freischütz"..... Weber (in German) (1786-1826)

 Gary Burgess Tenor

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Composition Seminar and Workshop for Contemporary Music

Friday Evening, May 7, 1971 at 8:00 o'clock

PROGRAM

PROGRAM
I
Nocturne
Scherzo)_ Prelude)
Suite for piano in three movements David Sampson
Jeffrey Chappell, piano
II
Music for a while (from the Greek) Walter Granger
We introduce ourselves (Emily Dickinson) Mark Stephenson
Walter Granger, tenor Andrew Willis, piano
III
Two movements for string quartet
Suite for violin and viola
Andante for string quartet Jeffrey Chappell Sheila Fiekowsky, violin Elsa Nilsson, violin Peter Wiley, violoncello
IV
Toccata
Composition Students of Mr. Fink
<u>INTERMISSION</u>
Suite from "L'histoire du soldat" [gor Stravinsky (1882-1971)
Marche du soldat - Musique de la lère scène - Musique de la 2ème scène - Marche royale - Petit concert - Trois danses (Tango - Valse - Ragtime) - Danse du diable - Grand choral - Marche triomphale du diable
Thuring Bram, conductor
David Singer, clarinet Timothy Ward, bassoon John Cenna, percussion Polf Schulte violin

Larry Weeks, trumpet

Rolf Schulte, violin

Miles Davis, double-bass



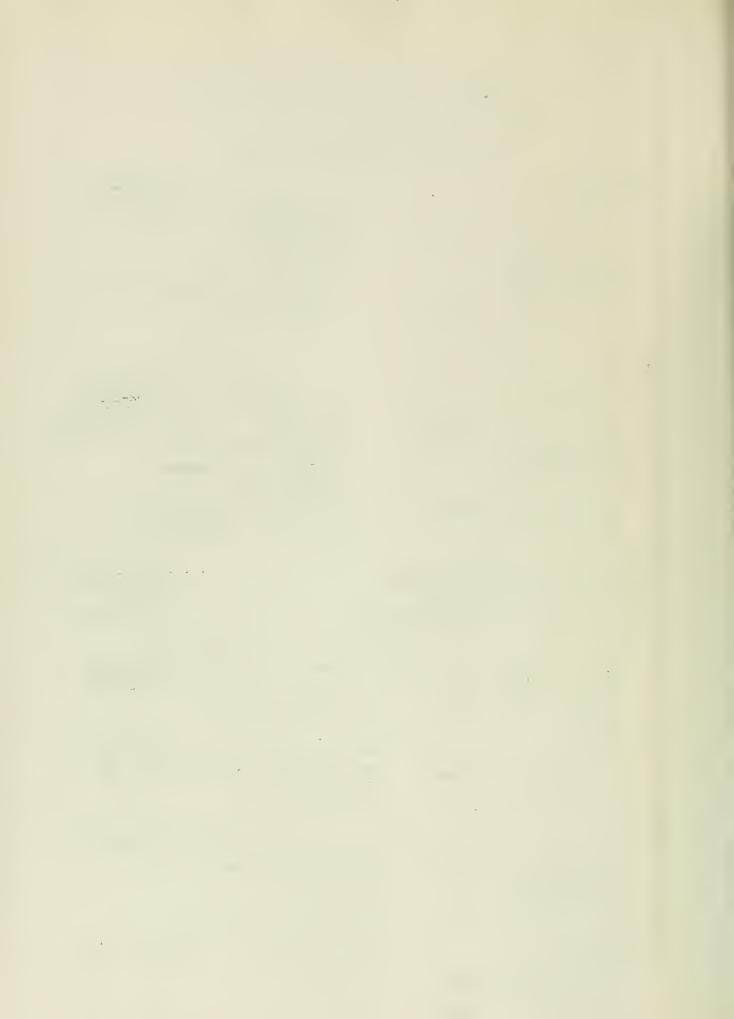
SUNDAY AFTERNOON, MAY 9, 1971 AT 5:15 o'clock BRASS ENSEMBLE STUDENTS OF MR. JCNES

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Canzon noni toni. . .
Lany Weeks )
                                         Mark Lawrence) (1557-1612)
Larry Witmer ) trombones
John Ashby
      John McElroy )
Robert Souza ) - trumpets
       Irvin Sanders)
                                         Peter Tomita )
       David Sampson)
      Milton Phibbs )
                                        Tim Bryson ) - tubas
      Gregory Hustis )
      Martha Glaze )- horns
Gene Standley )
      David Wetherill)
                                      Mark Lawrence) (1732-1809)
Larry Witmer ) (arr. by
John Ashby ) trombones M. Phibbs)
St. Anthony Chorale. .. .
      Larry Weeks )
      John McElroy )
      Robert Souza ) - trumpets
      Irvin Sanders)
                                        Peter Tomita )
                                        Tim Bryson )
      David Sampson)
                                         Lawrence Tarlow ) - tubas
      Milton Phibbs )
      Gregory Hustis )
Martha Glaze )- horns
Gene Standley )
                                         Elvira Olarte)
                                        John Cenna ) tympani and percussion Henry King )
      David Wetherill)
Suite for three trombones. . . .
                                     Courante (from suite in G minor)
                                                                (1685-1759)
  Ah, let me weep (from Rinaldo)
Sound an alarm (from Judas Maccabaeus)
                                                               (arr. by
                                                               A. Ostrander)
    Mark Lawrence
                               Larry Witmer
                                                         John Ashby
Choros No. 4 for three horns and one trombone. . . . . Heitor Villa-Lobos
      Milton Phibbs )
Gregory Hustis) - horns John Ashby - trombone
                                                               (1887-1959)
      Martha Glaze )
      Mark Lawrence)

Robert Souza | trumpets | Larry Witmer | trombones (arr. by John Ashby | Werle)
David Sampson)
                                     Tim Bryson - tuba
      Irvin Sanders)
                                     Peter Tomita)
      Gregory Hustis) - horns
Martha Glaze
                                  Tim Bryson - tuba
Annunciation
                                                                (1901- )
    Gospel
      Good Friday Procession
        Revelation
      Larry Weeks )
                                     Mark Lawrence)
                                    Larry Witmer ) - trombones
      John McElroy )
Robert Souza ) - trumpets
      Irvin Sanders)

David Sampson)

Milton Phibbs )
                                     Peter Tomita )
                                     Tim Bryson )
                                     Lawrence Tarlow)
                                     Elvira Olarte)
John Cenna ) tympani and percussion
      Gregory Hustis )
      Martha Glaze )- horns
Gene Standley )
                                     Henry King
      David Wetherill)
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Monday Evening, May 10, 1971 at 8:00 o'clock PROGRAM

PROGRAM
I
Shalimar, Opus 177
1. Fantasy 5. Jhala March 2. First Interlude 6. Rain Jhala
3. Jhala of the Fountains 7. Third Interlude 4. Second Interlude 8. Jhala of the Waterfalls
Sonata in E Major, Opus 109 L. van Beethoven Vivace, ma non troppo (1770-1827) Prestissimo
Andante molto cantabile ed espressivo(con variazioni)
Kiyoko Takeuti, piano
II
Qual farfalletta amante Domenico Scarlatti (1685-1757)
Ombra di nube Licinio Refice (1885-)
Romance Claude Debussy Mandoline) (1862-1918)
From "Hermit Songs", Opus 29
Signore ascolta
Pamela La Salle, soprano Thuring Bram, piano
<u>INTERMISSION</u>
Der Hirt auf dem Felsen (D965) Franz Schubert
(1797-1828) Pamela La Salle, soprano
David Singer, clarinet obbligato Thuring Bram, piano
Three Short Pieces, Opus 11 (1914)
Sonata in A Major, Opus 69 L. van Beethoven Allegro, ma non tanto Scherzo: Allegro molto Adagio cantabile Allegro vivace
Chris Finckel, violoncello David Levine, piano

David Levine, piano

Miss Takeuti: Graduating Student of Mr. Horszowski Mr. Finckel: Graduating Student of Mr. Cole

Miss La Salle: Student of Mr. Gari

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TUESDAY EVENING, MAY 11, 1971 AT 8:00 O'CLOCK

PROGRAM

Ι

Elizabeth Tuma, violoncello Steven Kemper, piano

II

Prelude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

Elizabeth Tuma

INTERMISSION

III

> Jan Mark Sloman, violin Steven Kemper, piano

Miss Tuma: Graduating Student of Mr. Soyer Mr. Sloman & Mr. Kemper: Chamber Music Students of Mr. Brodsky

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Forty-seventh Season 1970-71

THE GUARNERI QUARTET

Wednesday Evening, May 12, 1971 at 8:00 o'clock

PROGRAM

I

INTERMISSION

II

Allegro vivace
Andante quasi variazione
Scherzo: Presto
Allegro molto vivace

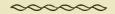
Arnold Steinhardt, violin
John Dalley, violin
Michael Tree, viola
David Soyer, violoncello

THE CURTIS INSTITUTE OF MUSIC

PHILADELPHIA



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Nineteen hundred and seventy-one

ORDER OF CEREMONIES

ORGAN PRELUDE

GRADUATE PROCESSION

Rigaudon André Campra (1660–1744)

MICHAEL STAIRS

ADDRESS

Frederick Dorian, Ph.D.
Professor of Music
Carnegie-Mellon University

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WILLIAM CARSON BODINE, Vice-President RUDOLF SERKIN, Director

CONFERRING OF DEGREES IN COURSE

The Vice President
The Director

CONFERRING OF POST-GRADUATE CERTIFICATE

The Vice President

The Director

THE NATIONAL ANTHEM — The Star-Spangled Banner

GRADUATE RECESSION

"Now thank we all our God" (Cantata 79) ... Johann Sebastian Bach

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

PATRICIA H. STASIS

Piano

GARY REA

Organ

MICHAEL STAIRS

Violin

DANIEL HEIFETZ

MI-YOUNG PARK

MARI TSUMURA (in absentia)

Violoncello

CHRISTOPHER FINCKEL

LIZ TUMA (in absentia)

Double Bass

MARK STEPHENSON

GABRIEL JOEL VOLÉ

Flute

SANDRA NAOMI MILLER

Oboe

EUGENE CHIEFFO (in absentia)

Clarinet

DAVID SHIFRIN

DAVID SINGER

French Horn

MILTON THOMAS PHIBBS

Trumpet

IRVIN WHITEMAN SANDERS

LARRY J. WEEKS (in absentia)

DEGREES IN COURSE

BACHELOR OF MUSIC

Piano

KIYOKO TAKEUTI

Organ

GORDON H. TURK

Double Bass

STEPHEN EDWARDS

Tuba

TIM PARSON BRYSON

CERTIFICATE

Piano

PATRICIA MICHAELIAN

CRISTINA ORTIZ

Marshal

ORLANDO COLE

Assistant Marshals

Douglas Buchanan

OWEN CARMAN

WESLEY PARROTT

PETER WILEY







